



**The Nightmare Series Encyclopedia  
Map of the Labyrinth**

The Nightmare Series Encyclopedia  
DVD FAQ  
v0.6

by Tripps [tripps@rexer.com]  
<http://www.rexer.com/tripps/nse/nsefaq.txt>  
<http://www.rexer.com/tripps/nse/nsemap.tif>

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Q. What is the Nightmare Series Encyclopedia?

A. The Nightmare Series Encyclopedia (NSE) is a bonus DVD in the Nightmare on Elm Street Collection. This boxed set boasts beautiful anamorphic transfers of all seven Elm Street films. Rather than adding trailers, outtakes, and other supplements to each of the seven movie DVDs, New Line decided collect all of their extra material on an eighth disc. The result of this decision was the NSE. The Elm Street boxed set is the only way to get the NSE.

Q. What's on the NSE?

A. The NSE contains interviews with the cast and crew of the Elm Street movies, "Krueger Quips" from the set of Elm Street 5, snippets from Freddy's appearances on MTV, music videos from the films, still galleries, alternate endings to Elm Street 1, and trailers for all seven movies. In all, there are 93 video clips and 3 still galleries on the disc adding up to more than 3.5 hours of material.

Q. How is the NSE organized?

A. The NSE is split into three sections: Primetime, Labyrinth, and

Index.

Primetime contains the featurette "Welcome to Primetime." "Welcome to Primetime" is the only self-contained documentary on the disc. There are 10 interviews and 1 alternate ending to Elm Street 1 in Primetime.

Labyrinth is an interactive DVD game. As you make your way through a maze, you are rewarded with video clips and still galleries. There are 79 hidden videos and 3 hidden still galleries in the Labyrinth, including 31 videos and 3 still galleries that are exclusive to this section of the NSE. See the "Labyrinth Walkthru" section for more information.

Index is divided into eight sections: Elm Street 1-7 and Conclusions. There are 62 video clips in the Index, including everything that is contained in Primetime.

Q. What's the difference between the three Elm Street 1 endings?

A. Movie Ending: Freddy convertible, Freddy grabs Marge.  
Alt Ending 1: Normal convertible, Freddy grabs Marge.  
Alt Ending 2: Normal convertible, Marge survives.

Q. Can I watch the Labyrinth movies without playing the game?

A. Yes, but only if your DVD player allows you to skip directly to specific titles and chapters. For example, if you play chapter 505 of title 1, you'll watch the 2nd alternate ending to Elm Street 1. The NSE is split into 11 Titles:

Title 1	Labyrinth
Title 2	Index
Title 3	Primetime
Title 4	DVD Credits
Title 5-11	Trailers

See the "Chapter Index" for a listing of the title and chapter numbers of each video.

Q. How is this FAQ organized?

A. "Labyrinth Walkthru" takes you step by step through the Labyrinth. It has solutions to every puzzle (except one; see next Q.) and describes what to do and which videos to watch.

"Subject Index," "Chapter Index," and "Alphabetical Index" are all guides to the 93 video clips and 3 still galleries found on this disc.

"Subject Index" sorts the videos by subject. At the top of the index is an alphabetical list of every interviewed person. Below this are video clips under the headings Krueger Quips, MTV Clips, Music Videos, Still Galleries, Endings, and Trailers. The "Subject Index"

lists the title and chapter, clip name, and length for each video.

"Chapter Index" sorts the videos by title and chapter. Title and chapter information is given this way: 01:505 equals the 505th chapter of title 1. "Chapter Index" lists the title and chapter, clip name, and subject for each video.

"Alphabetical Index" sorts the videos by clip name. Any clip name surrounded in quotation marks ("Take a Nap, Englund") does not have an official name and was named by me. I tried to give them appropriate names, usually by using a sentence from the clip itself as the title. "Alphabetical Index" lists the clip name, title and chapter, and length for each video. There is also a summary of all the videos at the bottom of this index.

In the indices, 3-digit numbers (0:06) are minuets:seconds and 4- and 5-digit numbers are title:chapter numbers (01:505, 02:25).

Q. How do I solve the Fire Exit puzzle in the Labyrinth?

A. One method is listed in the "Labyrinth Walkthru" (screen 77), but I don't know the "official" way to solve this puzzle. If you have any ideas, please email me (tripps@rexer.com).

Q. Who do you want to thank?

A. Mark Relford, for telling me about the Fire Exit "20" key trick.  
Dennis Burger, for originally discovering this trick.  
New Line, for giving Elm Street the royale DVD treatment.

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|          LABYRINTH WALKTHRU          |  
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In the belly of 1428 Elm Street lies the Labyrinth. Filmed in an abandoned hospital by Belief (<http://www.belief.com>) with sound design by Sonic Deli, the Labyrinth is an interactive DVD supplement that forces you to earn your bonus footage. There are 79 video clips and 3 still galleries hidden in the Labyrinth (34 of these items are exclusive to the Labyrinth). Can you make it through?

This walkthru is divided in 77 parts. Each part generally corresponds to one Labyrinth screen. Each screen is organized as such:

The first line of each screen gives you a screen number and name (01 START). These are for reference only. The screen numbers match the optional map you can download. I've tried to name each screen simply, but descriptively.

Download the printable Labyrinth map from

<http://www.rexer.com/tripps/nse/nsemap.tif>

The map will fit on one piece of paper. It's 8 x 7.75 inches (20.3 x 19.75 cm) at 150 dpi. If you don't have a very good printer, some of the numbers will be hard to read. It was necessary to make them tiny to fit the entire map on one page.

Below the screen number and name is the screen summary. These three lines summarize the important parts of the screen.

MOVE tells you all of the possible moves from the screen. This is either a direction (up) or a description of something on the screen to select (corpse). This is always followed by a screen number in parentheses (02) indicating which screen that move will take you to. Some screens also have warps, which will place you in a distant part of the Labyrinth. Two-digit numbers (02) are always screen numbers.

PUZ tells you how to solve a screen's puzzle. There are three PUZ commands: take, use, and select. Take and use apply to the three inventory items you can find. Select applies to non-inventory related puzzles on a screen.

VID lists how many videos are present in a screen and what their chapter numbers are (1 - [364]). Three-digit numbers (505) are always video chapter numbers. All videos in the Labyrinth can be found under title 1 of the NSE.

Below the screen summary is a written description of exactly what to do and where to move.

01 START 01

-----  
MOVE: up (02), exit  
PUZ : none  
VID : none

"Explore the Labyrinth to reveal interviews, rare photos, and more. You will need to find special objects and solve puzzles to gain full access. But be warned, for a wrong turn could prove to be disastrous."

You will be sent back to Start every time you make a mistake solving one of the Labyrinth's puzzles (in 16, 25, or 49). Selecting the "?" in the lower corner of the screen will show you your inventory. As there are only three items to carry in the game, this is mostly unnecessary unless you happen to find yourself back here.

Move up (to 02).

02 MAIN HALL 1 02

-----  
MOVE: right (03), left (04), up (11), down (01)  
PUZ : none  
VID : none

Move right (to 03), then left (04), and finally up (to 11).

03 LOCKERROOM 03

---

MOVE: down (02)  
PUZ : take key  
VID : 6 - [123, 124, 125, 129, 130, 131]

The lockers on the right contain videos. Select locker one's handle (123), locker two's handle (124), and locker three's keyhole (125) for videos. Select the key on the floor to add it to your inventory. After picking up the key, select locker one's handle (130), locker two's handle (131), and locker three's keyhole (129) for more videos. Videos (125) and (129) are identical.

Move down (to 02).

04 MORGUE DOOR 04

---

MOVE: up (05), down (02)  
PUZ : select light switch  
VID : none

Select the doorknob to open the door. Select the light switch to turn on the Morgue's light. You cannot proceed until the light is on.

Move up (to 05), then down (to 02).

05 MORGUE 05

---

MOVE: left (06), corpse (07), chart (08), right (09), down (04)  
PUZ : none  
VID : none

Move left (to 06), then select the corpse (to 07), then select the chart (to 08), then move right (to 09), and finally move down (to 04). You can also select the light for an interesting animation.

06 MORGUE WALL 06

---

MOVE: down (05)  
PUZ : take remote  
VID : 3 - [155, 159, 162]

Select the gauge to view the videos. All three videos are identical. The first (155) you can watch when the vault is closed, the second (159) when the vault is open, and the third (162) after you take the remote.

Move down (to 05).

07 CORPSE 07

---

MOVE: down (05)  
PUZ : none  
VID : 3 - [170, 171, 172]

Select the left eye (172), right eye (171), and mouth (170) for videos.

Move down (to 05).

08 CHART 08

---

MOVE: down (05)  
PUZ : none  
VID : 2 - [165, 167]

Select "date of birth: 07/04/68" (165) and "date of death: 10/31/84" (167) for videos.

Move down (to 05).

09 MORGUE DRAWER 09

---

MOVE: top drawer (10), down (05)  
PUZ : none  
VID : 3 - [176, 177, 178]

Select the top drawer's label (176), drawer keyhole (177), and the bottom drawer's label (178) for videos.

Select the top drawer's handle to open it (to 10), then move down (to 05).

10 DOLL'S HEAD 10

---

MOVE: down (09)  
PUZ : none  
VID : 3 - [185, 186, 187]

Select the left eye (185), right eye (186), and mouth (187) for videos.

Move down (to 09).

11 MAIN HALL 2 11

---

MOVE: up (12), left (23), down (02)  
PUZ : none  
VID : none

Move up (to 12), then left (to 23).

12 MAIN HALL 3 12

---

MOVE: left (13), up (15), down (11)  
PUZ : none  
VID : none

Move left (to 13), then up (to 15), and finally down (to 11).

13 GRAPHITTI ROOM 13

---

MOVE: graphitti (14), down (12)  
PUZ : none  
VID : none

Select the graphitti (to 14) to read a clue about the Basement Door, then move down (to 12).

14 GRAPHITTI 14

---

MOVE: down (13)  
PUZ : none  
VID : none

"In the combo of three / the last two they'll be..."

Move down (to 13).

15 BASEMENT STAIRS 15

---

MOVE: up (16), down (12)  
PUZ : none  
VID : none

Move up (to 16), then down (to 12).

16 BASEMENT DOOR 16

---

MOVE: up (17), down (15), warp (01)  
PUZ : select gauges 2 & 3  
VID : none

Select the second and third gauges to unlock the door. Select the handle to open it.

Move up (to 17), then down (to 15). If you select the wrong gauges and try to move up, you'll warp to Start (to 01).

17 BASEMENT HALL 1 17

---

MOVE: up (18), down (16)



PUZ : none  
VID : none

Move up (to 18), then down (to 16).

18 BASEMENT HALL 2 18

---

MOVE: left (19), right (20), up (21), down (17)  
PUZ : none  
VID : none

Move left (to 19), then right (to 20), then up (to 21), and finally down (to 17).

19 PICTURE WALL 19

---

MOVE: down (18)  
PUZ : none  
VID : 4 - [276, 277, 278, 179]

Select the pictures of Freddy (276), Debbie (277), Tina (279), and Freddy's house (278) for videos.

Move down (to 18).

20 TV WALL 20

---

MOVE: down (18)  
PUZ : use remote  
VID : 7 - [05:01, 06:01, 07:01, 08:01, 09:01, 10:01, 11:01]

Select the numbers on the remote to view each movie's trailer. If you don't have the remote (from 06), you can't do anything.

Move down (to 18).

21 READING CHAIR 21

---

MOVE: New Line Book (22), down (18)  
PUZ : none  
VID : none

Select the New Line Book (to 22), then move down (to 18).

22 NEW LINE BOOK 22

---

MOVE: down (21), warp (52)  
PUZ : none  
VID : 1 - [364]

Select the book to open it to page 1. Move right to flip from page 1 to pages 2-3 to 4-5 to 6-7 to 8-9 to 10-11 to 12-13 to 14-15. Select

Freddy and Nancy's prom picture (364) on page 14 for a video.

Move down (to 21). If you select the picture of Freddy on page 15, you warp to the Obsession Room (to 52).

23 SIDE HALL 1 23

---

MOVE: up (24), down (11)  
PUZ : none  
VID : none

Move up (to 24).

24 SIDE HALL 2 24

---

MOVE: right (25), up (35), down (23)  
PUZ : none  
VID : none

Move right (to 25), then up (to 35).

25 WORKROOM DOOR 25

---

MOVE: up (26), down (24), warp (01)  
PUZ : select "16"  
VID : none

Select the keypad next to the door. Select "16" to answer the question, "What was the age of the person in the Morgue?" and to open the door.

Move up (to 26), then down (to 24). If you select the wrong keypad number, the door warps to Start (to 01).

26 WORKROOM 26

---

MOVE: workbench (27), desk (28)  
PUZ : none  
VID : none

Select the workbench (to 27) to zoom in on the Glove, then the desk (to 28), and then move down (to 25).

27 GLOVE 27

---

MOVE: down (26)  
PUZ : none  
VID : 1 - [551]

Select the Glove's ring finger (551) for a video.

Move down (to 26).

28 DESK 28

---

MOVE: film (29), blueprints (30), open books (31), down (to 26)  
PUZ : none  
VID : none

Select the film (to 29), then the blueprints (30), then the open books (to 31), and then move down (to 26).

29 FILM 29

---

MOVE: down (28)  
PUZ : none  
VID : 2 - [547, 548]

Select the third (547) and forth (548) film strips for videos.

Move down (to 28).

30 BLUEPRINTS 30

---

MOVE: down (28)  
PUZ : none  
VID : 1 - [545]

Select the blueprints (545) for a video.

Move down (to 28).

31 OPEN BOOKS 31

---

MOVE: freddy book (32), timer (33), script (34), down (to 28)  
PUZ : none  
VID : none

Select the Freddy Book (to 32), the Timer (to 33), the script (to 34), and then move down (to 28).

32 FREDDY BOOK 32

---

MOVE: down (31)  
PUZ : none  
VID : 2 - [562, 564]

Select the left picture (564) and right picture (562) for videos.

Move down (to 31).

33 TIMER 33

---

MOVE: down (31)  
PUZ : none  
VID : 1 - [556]

Select the timer's center pin (556) for a video.

Move down (to 31).

34 SCRIPT 34

---

MOVE: down (31)  
PUZ : take boiler room key  
VID : none

Take the boiler room key.

Move down (to 31).

35 SIDE HALL 3 35

---

MOVE: up (36), left (50), down (24)  
PUZ : none  
VID : none

Move up (to 36), then left (to 50).

36 BOILER ROOM DOOR 36

---

MOVE: up (37), down (35)  
PUZ : use boiler room key  
VID : none

Select the padlock to unlock it. If you don't have the boiler room key (from 34), you can't proceed.

Move up (to 37), then down (to 35).

37 BOILER ROOM STAIRS 37

---

MOVE: up (38), down (36)  
PUZ : none  
VID : none

Move up (to 38), then down (to 36).

38 BOILER ROOM 1 38

---

MOVE: up (39), left (45), down (37)  
PUZ : none  
VID : none

Move up (to 39), then left (to 45), and finally down (to 37).

39 TABLE FAR

39

---

MOVE: photos (40), table near (41), down (38)  
PUZ : none  
VID : none

Select the photos (to 40), then the table (to 41), and then move down (to 38).

40 PHOTOS

40

---

MOVE: down (39)  
PUZ : none  
VID : 1 - [525]

Select the photo of Prince (525) for a video.

Move down (to 39).

41 TABLE NEAR

41

---

MOVE: meat (42), hat (43), open book (44), down (39)  
PUZ : none  
VID : 2 - [507, 508]

Select the bottle (508) and the skull (507) for videos.

Select the meat (to 42), the hat (to 43), the open book (to 44), and then move down (to 39).

42 MEAT

42

---

MOVE: down (41)  
PUZ : none  
VID : 3 - [511, 512, 513]

Select the closed book (511), the razor (513), and the meat (512) for videos.

Move down (to 41).

43 HAT

43

---

MOVE: down (41)  
PUZ : none  
VID : 3 - [517, 518, 519]

Select the hat (517), the hand (518), and the retractor (519) for videos.

Move down (to 41).

44 OPEN BOOK 44

---

MOVE: down (41)  
PUZ : none  
VID : 1 - [523]

Select the picture of teeth (523) for a video.

Move down (to 41).

45 BOILER ROOM 2 45

---

MOVE: up (46), left (47), right (49), down (38)  
PUZ : none  
VID : none

Move up (to 46), then left (to 47), then right (to 49), and finally down (to 38).

46. GENERATOR 46

---

MOVE: down (45)  
PUZ : none  
VID : 3 - [531, 532, 533]

Select the pipe tag (531), locker door (532), and generator (533) for videos.

Move down (to 45).

47 FURNACE 47

---

MOVE: furnace handle (48), down (45)  
PUZ : none  
VID : 1 - [527]

Select "Krueger" on the furnace (527) for a video.

Select the furnace handle (to 48), then move down (to 45).

48 INSIDE FURNACE 48

---

MOVE: down (47)  
PUZ : none  
VID : 1 - [529]

Select the dirt (529) for a video.

Move down (to 47).

49 DEATH SWITCH

49

---

MOVE: down (45), warp (01)  
PUZ : select "40"  
VID : 1 - [537]

Select "40" (537) for a video.

Move down (to 45). If you select the wrong number, you'll warp to Start (to 01).

50 SIDE HALL 4

50

---

MOVE: right (51), left (67), down (35)  
PUZ : none  
VID : none

Move right (to 51).

51 OBSESSION ROOM DOOR

51

---

MOVE: up (52), down (50)  
PUZ : use key  
VID : none

Select the keyhole to unlock the door. If you don't have the key (from 03), you can't proceed.

Move up (to 52).

52 OBSESSION ROOM

52

---

MOVE: desk (53), bureau (59), display case (64), warp (69)  
PUZ : none  
VID : none

Select the desk (to 53), then the bureau (to 59), then the display case (to 64), then move down (warp to 69).

53 DESK

53

---

MOVE: typewriter (54), Fangorias (55), turntable (56),  
wall head (57), coat (58)  
PUZ : none  
VID : none

Select the typewriter (to 54), then the Fangorias (to 55), then the turntable (to 56), then the wall head (to 57), then the coat (to 58), then move down (to 52).

54 TYPEWRITER

54

---

MOVE: down (53)  
PUZ : none  
VID : 2 - [454, 455]

Select the paper (454) and shift key (455) for videos.

Move down (to 53).

55 FANGORIAS 55

---

MOVE: down (53)  
PUZ : none  
VID : 3 - [462, 463, 464]

Select the first (462), second (463), and third (464) Fangorias for videos.

Move down (to 53).

56 TURNTABLE 56

---

MOVE: down (53)  
PUZ : none  
VID : 2 - [458, 459]

Select the record (458) and tuner (459) for videos.

Move down (to 53).

57 WALL HEAD 57

---

MOVE: down (53)  
PUZ : none  
VID : 1 - [470]

Select the left eye (470) for a video.

Move down (to 53).

58 COAT 58

---

MOVE: down (53)  
PUZ : none  
VID : 1 - [468]

Select the hat (468) for a video.

Move down (to 53).

59 BUREAU 59

---

MOVE: Freddy dummy (60), toy glove (63), down (52)



PUZ : none  
VID : 4 - [437, 438, 439, 440]

Select the crooked picture (437), the picture above Jesse (438), the picture of Jesse (439), and the picture of baby Freddy's face (440) for videos.

Select the Freddy dummy (to 60), then the toy glove (to 63), and then move down (to 52).

60 FREDDY DUMMY 60

---

MOVE: head (61), sweater (62), down (59)  
PUZ : none  
VID : 1 - [445]

Select the tie (445) for a video.

Select the head (to 61), then the sweater (to 62), and then move down (to 59).

61 HEAD 61

---

MOVE: down (60)  
PUZ : none  
VID : 2 - [450, 451]

Select the left eye (450) and right eye (451) for videos.

Move down (to 60).

62 T-SHIRTS 62

---

MOVE: down (60)  
PUZ : none  
VID : none

Keeping moving right until you've seen all 7 t-shirts.

Move down (to 60).

63 TOY GLOVE 63

---

MOVE: down (59)  
PUZ : none  
VID : 1 - [448]

Select the index finger (448) for a video.

Move down (to 59).

64 DISPLAY CASE 64

-----  
MOVE: middle Freddy head (65), upper Freddy head (66), right (52)  
PUZ : none  
VID : 1 - [369]

Select the lower Freddy head (369) for a video.

Select the middle Freddy head (to 65), then the upper Freddy head (to 66), then move right (to 52).

65 MIDDLE FREDDY HEAD 65  
-----

MOVE: down (64)  
PUZ : none  
VID : 4 - [371, 372, 373, 374]

Select the left eye (371), right eye (372), second top tooth (373) and fourth bottom tooth (374) for videos.

Move down (to 64).

66 UPPER FREDDY HEAD 66  
-----

MOVE: down (64)  
PUZ : none  
VID : none

Select the right eye for a random quip:

- "If there are two EVIL'S i'll try the one that I haven't done before."
- "How sweet fresh meat"
- "Be careful of a monkey on your back. He is cursed and will kill you."
- "The movie is real."
- "Fight fire with fire."
- "Whatever you do don't fall asleep."
- "You gotta stop that kind of dreaming."
- "Everything is better with monosodium glutamate"
- "Stop completely at the next stop sign you come to, or the results could be catastrophic."
- "Life is like a box of souls, there is always one to steal when you need one."
- "Hate is the dark side of love, and just as powerful"
- "Death is just a fad that I started."
- "Avoid large heavy objects traveling at a high rate of speed"
- "At anytime you can dream anything you please, trouble is you can't please every dream."
- "Fear finds company in dark places"
- "Bon Appétit, Bitch"
- "How long have you been awake?"
- "It's A Gusher"
- "When you lick an envelope do you ever wonder what that is your tasting?"
- "Answer the phone"
- "Reach out and touch someone."

- "While dreaming stay away from the boiler room."
- "It is safer waiting in line behind a serial killer than waiting in front of one."
- "69% of Americans think they should eat more fish."
- "Come home to Elm St."

Move down (to 64).

67 SIDE HALL 5 67

---

MOVE: up (68), down (50)  
PUZ : none  
VID : none

You don't need to go here.

68. SIDE HALL 6 68

---

MOVE: up (77), left (69), down (67)  
PUZ : none  
VID : none

Move up (to 77).

69 CLOCK WALL 69

---

MOVE: clock 1 (70), clock 2 (71), clock 3 (72), clock 4 (73),  
clock 6 (74), clock 7 (75), clock 8 (76), down (68)  
PUZ : none  
VID : 1 - [491]

Select clock 5 (491) for a video.

Select clock 1 (to 70), then clock 2 (to 71), then clock 3 (to 72), then clock 4 (to 73), then clock 6 (to 74), then clock 8 (to 76), and then move down (to 68).

70 CLOCK 1 70

---

MOVE: down (69)  
PUZ : none  
VID : 1 - [493]

Select the clock (493) for a video.

Move down (to 69).

71 CLOCK 2 71

---

MOVE: down (69)  
PUZ : none  
VID : 1 - [494]

Select the clock (494) for a video.

Move down (to 69).

72 CLOCK 3 72

---

MOVE: down (69)  
PUZ : none  
VID : 1 - [497]

Select the clock (497) for a video.

Move down (to 69).

73 CLOCK 4 73

---

MOVE: down (69)  
PUZ : none  
VID : 1 - [495]

Select the clock (495) for a video.

Move down (to 69).

74 CLOCK 6 74

---

MOVE: down (69)  
PUZ : none  
VID : 1 - [496]

Select the clock (496) for a video.

Move down (to 69).

75 CLOCK 7 75

---

MOVE: down (69)  
PUZ : none  
VID : none

You don't need to go here.

76 CLOCK 8 76

---

MOVE: down (69)  
PUZ : none  
VID : 1 - [498]

Select the clock (498) for a video.

Move down (to 69).

-----  
 MOVE: down (68)  
 PUZ : ?  
 VID : 1 - [505]

One way to get the video to play here is to push "20" on your DVD remote (on a Toshiba player, press "+10" twice, then "0"). This, however, can't be the "official" method of solving this puzzle. If anyone has any ideas on what really to do on this screen, please email me (tripps@rexer.com). The Fire Exit Window has 12 selectable diamond-shaped areas arranged like this:

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* * * *
* * * *
* * * *

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If there is a special order in which you select these diamonds, I haven't discovered it yet.

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CLIVE BARKER (Director: Hellraiser)

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01:165  02:40      Hellraiser                      0:38
01:371  02:60      Freddy v. Pinhead                    2:44
01:451  02:61      Freddy's Manic Energy                 1:39
01:450  02:62      Creating Lasting Characters in Horror 1:32

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HOWARD BERGER (N4: Special Effects)

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01:533  02:43      Let's Make-Up                        2:20

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JOHN CARL BUECHLER (N4,6: Special Effects)

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01:171  02:38      3D Demise                            2:18
01:532  02:42      Hopeless Chest                        3:45

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LOU CARLUCCI (N1,4,7: Special Effects)

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01:551  02:58      Making the Glove                      1:08
01:545  02:59      The Revolving Room                    1:52

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DICK CAVETT (N3: Actor)

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01:511	02:30	Fan Mail	0:45
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WES CRAVEN (N1,7: Director; N1,3,7: Writer)

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	02:15	03:01	It Really Happened	3:01
	02:16	03:02	A Childhood Memory	2:34
	02:17	03:03	Sometime in the Early 80's	0:24
	02:18	03:04	So It Began	4:46
	02:19	03:05	Beauty & The Beast	8:40
	02:20	03:06	Shapeshifter	9:52
	02:21	03:07	The Shoot	7:20
	02:24	03:10	It Couldn't Have Happened	1:50
01:547	02:26		Heroes and Villains	6:21
01:523	02:31		Onward Christian Soldiers	9:00
01:493	02:49		Becoming a Filmmaker	7:53
01:495	02:50		An Insane Troupe	0:51
01:496	02:51		Two Worlds	2:03
01:494	02:52		The Problems with Sequels	1:35
01:498	02:53		Filmmaker	4:37

SEAN CUNNINGHAM (Director: Friday the 13th)

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	02:18	03:04	So It Began	4:46
	02:22	03:08	All's Well That Ends Well	4:03
01:468	02:63		No More Magic Tricks	2:27

FRANK DARABONT (N3: Writer)

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01:523	02:31		Onward Christian Soldiers	9:00
01:512	02:32		Snakes and Ladders	6:03
01:517	02:33		Trading 8's	4:08

MARK EDMUNDSON (University of Virginia Professor)

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01:454	02:64		Where Gothic Plots Come From	2:02
01:462	02:65		Why We Like Gothic	1:33
01:372	02:66		Sadomasochism	0:53

ROBERT ENGLUND (N1-7: Actor)

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	02:19	03:05	Beauty & The Beast	8:40
	02:23	03:09	Talalay's Tally	1:50
01:548	02:27		Psycho Sexual Circus	3:26
01:556	02:29		Freddy on 8th Street	5:28
01:523	02:31		Onward Christian Soldiers	9:00
01:517	02:33		Trading 8's	4:08
01:513	02:34		That's Show Biz	1:59
01:170	02:37		Rachel's Dream	2:48
01:532	02:42		Hopeless Chest	3:45
01:185	02:46		The Sticky Floor	5:44

ROBERT ENGLUND (N4 era)

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01:373		"Freddy Likes His Work"	0:48
01:374		"I Didn't Mean to Scare Anybody"	0:07
01:455		"White Bread America"	0:37
01:497		"New Monster on the Block"	0:29
01:507		"No One is Safe"	0:10
01:564		"Nerdy, Sensitive Kid"	0:17

ROBERT ENGLUND (N5 era)

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	02:54	Monster with Personality	0:32
	02:55	Campfire Stories	1:42
	02:56	Freddy as Sex Machine	1:58

RENNY HARLIN (N4: Director)

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01:531	02:41	Krueger, Freddy Krueger	8:16
01:527	02:44	The Finnish Line	2:27

STEPHEN HOPKINS (N5: Director)

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01:176	02:45	Womb Raiders	6:22
01:186	02:47	Take the Stairs	0:56
01:177	02:48	A Slight Miscalculation	1:25
01:178	02:57	Hopkins Directs	0:35

STEVE JOHNSON (N4: Special Effects)

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01:532	02:42	Hopeless Chest	3:45
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JOHN LANDIS (Director: An American Werewolf in London)

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01:369		"Freddy Evolved"	0:37
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HEATHER LANGENKAMP (N1,3,7: Actress)

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	02:19	03:05	Beauty & The Beast	8:40
	02:21	03:07	The Shoot	7:20
01:518	02:35		Burn Out	3:38

DAVE MILLER (N1,5,7: Special Effects)

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	02:20	03:06	Shapeshifter	9:52
01:185	02:46		The Sticky Floor	5:44

ALAN MUNRO (N5: Special Effects)

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01:185	02:46		The Sticky Floor	5:44
01:177	02:48		A Slight Miscalculation	1:25

SARA RISHER (New Line Chairman)

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	02:21	03:07	The Shoot	4:16
	02:22	03:08	All's Well That Ends Well	4:03

CHUCK RUSSELL (N3: Director; N3: Writer)

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01:523	02:31		Onward Christian Soldiers	9:00
01:512	02:32		Snakes and Ladders	6:03
01:517	02:33		Trading 8's	4:08

JOHN SAXON (N1,3,7: Actor)

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	02:21	03:07	The Shoot	7:20
01:518	02:35		Burn Out	3:38

AL SHAPIRO (New Line President of Theatrical Distribution)

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01:531	02:41		Krueger, Freddy Krueger	8:16
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ROBERT SHAYE (New Line CEO)

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	02:18	03:04	So It Began	4:46
	02:21	03:07	The Shoot	7:20
	02:22	03:08	All's Well That Ends Well	4:03
01:547	02:26		Heroes and Villains	6:21
01:172	02:39		86'd	1:40
01:531	02:41		Krueger, Freddy Krueger	8:16

JACK SHOLDER (N2: Director)

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01:547	02:26		Heroes and Villains	6:21
01:548	02:27		Psycho Sexual Circus	3:26
01:562	02:28		The Male Witch	2:46
01:556	02:29		Freddy on 8th Street	5:28
01:519	02:36		The House That Freddy Built	0:38

JOHN SKIPP (N5: Writer)

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01:176	02:45		Womb Raiders	6:22
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CRAIG SPECTOR (N5: Writer)

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01:176	02:45		Womb Raiders	6:22
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RACHEL TALALAY (N6: Director)

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	02:23	03:09	Talalay's Tally	1:50
01:548	02:27		Psycho Sexual Circus	3:26
01:523	02:31		Onward Christian Soldiers	9:00
01:170	02:37		Rachel's Dream	2:48
01:171	02:38		3D Demise	2:18
01:531	02:41		Krueger, Freddy Krueger	8:16
01:176	02:45		Womb Raiders	6:22
01:525			"Nightmare Memorabilia"	2:08

BRUCE WAGNER (N3: Writer)

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01:523	02:31		Onward Christian Soldiers	9:00
01:517	02:33		Trading 8's	4:08

JEFFREY WELLS (N2: Publicist)

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01:556	02:29		Freddy on 8th Street	5:28
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JIM WHEAT (N4: Writer)

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01:531	02:41		Krueger, Freddy Krueger	8:16
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KEN WHEAT (N4: Writer)

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01:531	02:41		Krueger, Freddy Krueger	8:16
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KEVIN YAGHER (N2,3,4: Special Effects)

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01:562	02:28		The Male Witch	2:46
01:512	02:32		Snakes and Ladders	6:03

FANS (1999 Fangoria Convention)

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01:463			"Freddy Krueger and We Scored"	1:04
01:470			"Freddy is Mass-Marketed Evil"	0:43
01:529			"Freddy's Neighbor"	1:37

KRUEGER QUIPS

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01:123			"Death Rattle"	0:13
01:124			"Freddy in Hottub"	0:06
01:277			"You Are What You Eat"	0:10
01:437			"The Pram From Hell"	0:13
01:438			"Freddy the Nanny"	0:10
01:439			"Take a Nap, Englund"	0:20
01:445			"Freddy on Father's Day"	0:10
01:448			"Freddy's Clause"	0:18



01:123	"Death Rattle"	Krueger Quips
01:124	"Freddy in Hottub"	Krueger Quips
01:125	"Freddy in Silhouette"	MTV Clips
01:129	"Freddy in Hottub"	Krueger Quips
01:130	"Hey Spinal Tap"	MTV Clips
01:131	"Scared of the Beastie Boys"	MTV Clips
01:155	"Leatherface in Bondage"	MTV Clips
01:159	"Leatherface in Bondage"	MTV Clips
01:162	"Leatherface in Bondage"	MTV Clips
01:165	Hellraiser	Barker
01:167	"Don't Sit Too Close to the TV Set"	MTV Clips
01:170	Rachel's Dream	Englund, Talalay
01:171	3D Demise	Talalay, Buechler
01:172	86'd	Shaye
01:176	Womb Raiders	Hopkins, Talalay, Skipp, Spector
01:177	A Slight Miscalculation	Munro, Hopkins
01:178	Hopkins Directs	Hopkins
01:185	The Sticky Floor	Englund, Munro, Miller
01:186	Take the Stairs	Hopkins
01:187	"She Loves Me, She Loves Me Not"	MTV Clips
01:276	"Still Gallery 1"	Still Galleries
01:277	"You Are What You Eat"	Krueger Quips
01:278	"Freddy Cackles"	MTV Clips
01:279	Fat Boys: Are You Ready For Freddy?	Music Videos
01:364	"Still Gallery 2"	Still Galleries
01:369	"Freddy Evolved"	Landis
01:371	Freddy v. Pinhead	Barker
01:372	Sadomasochism	Edmundson
01:373	"Freddy Likes His Work"	Englund (N4)
01:374	"I Didn't Mean to Scare Anybody"	Krueger Quips
01:437	"The Pram From Hell"	Krueger Quips
01:438	"Freddy the Nanny"	Krueger Quips
01:439	"Take a Nap, Englund"	Krueger Quips
01:440	"Do You Know Me?"	MTV Clips
01:445	"Freddy on Father's Day"	Krueger Quips
01:448	"Freddy's Clause"	Krueger Quips
01:450	Creating Lasting Characters in Horror	Barker
01:451	Freddy's Manic Energy	Barker
01:454	Where Gothic Plots Come From	Edmundson
01:455	"White Bread America"	Englund (N4)
01:458	Dokken: Dream Warriors	Music Videos
01:459	"Barry Mannilow?"	MTV Clips
01:462	Why We Like Gothic	Edmundson
01:463	"Freddy Krueger and We Scored"	Fans
01:464	"Comic Books Are Bad For You"	Krueger Quips
01:468	No More Magic Tricks	Cunningham
01:470	"Freddy is Mass-Marketed Evil"	Fans
01:491	Whodini: Anyway I Gotta Swing It?	Music Videos
01:493	Becoming a Filmmaker	Craven
01:494	The Problem with Sequels	Craven
01:495	An Insane Troupe	Craven
01:496	Two Worlds	Craven
01:497	"New Monster on the Block"	Englund (N4)
01:498	Filmmaker	Craven
01:505	Alternate Ending - Version 2	Endings
01:507	"No One is Safe"	Englund (N4)

01:508	"Freddy & Dokken"	MTV Clips
01:511	Fan Mail	Cavett
01:512	Snakes and Ladders	Russell, Darabont, Yagher
01:513	That's Show Biz	Englund
01:517	Trading 8's	Englund, Russell, Darabont, Wagner
01:518	Burn Out	Saxon, Langenkamp
01:519	The House That Freddy Built	Sholder
01:523	Onward Christian Soldiers	Wagner, Craven, Englund, Talalay, Russell, Darabont
01:525	"Nightmare Memorabilia"	Talalay
01:527	The Finnish Line	Harlin
01:529	"Freddy's Neighbor"	Fans
01:531	Krueger, Freddy Krueger	Shapiro, Harlin, Shaye, Talalay, Wheat, Wheat
01:532	Hopeless Chest	Buechler, Englund, Johnson
01:533	Let's Make-Up	Berger
01:537	"Still Gallery 3"	Still Galleries
01:545	The Revolving Room	Carlucci
01:547	Heroes and Villains	Shaye, Sholder, Craven
01:548	Psycho Sexual Circus	Talalay, Sholder, Englund
01:551	Making the Glove	Carlucci
01:556	Freddy on 8th Street	Sholder, Wells, Englund
01:562	The Male Witch	Sholder, Yagher
01:564	"Nerdy, Sensitive Kid"	Englund (N4)
02:15	It Really Happened	Craven
02:16	A Childhood Memory	Craven
02:17	Sometime in the Early 80's	Craven
02:18	So It Began	Shaye, Cunningham, Craven
02:19	Beauty & The Beast	Craven, Langenkamp, Englund
02:20	Shapeshifter	Craven, Englund, Miller
02:21	The Shoot	Risher, Saxon, Shaye, Craven, Langenkamp
02:22	All's Well That Ends Well	Shaye, Cunningham, Risher
02:23	Talalay's Tally	Talalay, Englund
02:24	It Couldn't Have Happened	Craven
02:25	Alternate Ending - Version 1	Endings
02:26	Heroes and Villains	Shaye, Sholder, Craven
02:27	Psycho Sexual Circus	Talalay, Sholder, Englund
02:28	The Male Witch	Sholder, Yagher
02:29	Freddy on 8th Street	Sholder, Wells, Englund
02:30	Fan Mail	Cavett
02:31	Onward Christian Soldiers	Wagner, Craven, Englund, Talalay, Russell, Darabont

02:32	Snakes and Ladders	Russell, Darabont, Yagher
02:33	Trading 8's	Englund, Russell, Darabont, Wagner
02:34	That's Show Biz	Englund
02:35	Burn Out	Saxon, Langenkamp
02:36	The House That Freddy Built	Sholder
02:37	Rachel's Dream	Englund, Talalay
02:38	3D Demise	Talalay, Buechler
02:39	86'd	Shaye
02:40	Hellraiser	Barker
02:41	Krueger, Freddy Krueger	Shapiro, Harlin, Shaye, Talalay, Wheat, Wheat
02:42	Hopeless Chest	Buechler, Englund, Johnson
02:43	Let's Make-Up	Berger
02:44	The Finnish Line	Harlin
02:45	Womb Raiders	Hopkins, Talalay, Skipp, Spector
02:46	The Sticky Floor	Englund, Munro, Miller
02:47	Take the Stairs	Hopkins
02:48	A Slight Miscalculation	Munro, Hopkins
02:49	Becoming a Filmmaker	Craven
02:50	An Insane Troupe	Craven
02:51	Two Worlds	Craven
02:52	The Problem with Sequel	Craven
02:53	Filmmaker	Craven
02:54	Monster with Personality	Englund (N5)
02:55	Campfire Stories	Englund (N5)
02:56	Freddy as Sex Machine	Englund (N5)
02:57	Hopkins Directs	Hopkins
02:58	Making the Glove	Carlucci
02:59	The Revolving Room	Carlucci
02:60	Freddy v. Pinhead	Barker
02:61	Freddy's Manic Energy	Barker
02:62	Creating Lasting Characters in Horror	Barker
02:63	No More Magic Tricks	Cunningham
02:64	Where Gothic Plots Come From	Edmundson
02:65	Why We Like Gothic	Edmundson
02:66	Sadomasochism	Edmundson
02:67	Dokken: Dream Warriors	Music Videos
02:68	Fat Boys: Are You Ready For Freddy?	Music Videos
02:69	Whodini: Anyway I Gotta Swing It?	Music Videos
03:01	It Really Happened	Craven
03:02	A Childhood Memory	Craven
03:03	Sometime in the Early 80's	Craven
03:04	So It Began	Shaye, Cunningham, Craven
03:05	Beauty & The Beast	Craven, Langenkamp, Englund
03:06	Shapeshifter	Craven, Englund, Miller
03:07	The Shoot	Risher, Saxon, Shaye, Craven, Langenkamp
03:08	All's Well That Ends Well	Shaye, Cunningham, Risher



"Freddy the Nanny"	01:438			0:10
Freddy v. Pinhead	01:371	02:60		2:44
Hellraiser	01:165	02:40		0:38
Heroes and Villains	01:547	02:26		6:21
"Hey Spinal Tap"	01:130			0:30
Hopeless Chest	01:532	02:42		3:45
Hopkins Directs	01:178	02:57		0:35
The House That Freddy Built	01:519	02:36		0:38
"I Didn't Mean to Scare Anybody"	01:374			0:07
An Insane Troupe	01:495	02:50		0:51
It Couldn't Have Happened		02:24	03:10	1:50
It Really Happened		02:15	03:01	3:01
Krueger, Freddy Krueger	01:531	02:41		8:16
"Leatherface in Bondage"	01:155	01:159	01:162	0:18
Let's Make-Up	01:533	02:43		2:20
Making the Glove	01:551	02:58		1:08
The Male Witch	01:562	02:28		2:46
Monster with Personality		02:54		0:32
"Nerdy, Sensitive Kid"	01:564			0:17
"New Monster on the Block"	01:497			0:29
"Nightmare Memorabilia"	01:525			2:08
A Nightmare on Elm Street			05:01	1:48
A Nightmare on Elm Street 2			06:01	1:27
A Nightmare on Elm Street 3			07:01	1:36
A Nightmare on Elm Street 4			08:01	1:29
A Nightmare on Elm Street 5			09:01	0:44
No More Magic Tricks	01:468	02:63		2:27
"No One is Safe"	01:507			0:10
Onward Christian Soldiers	01:523	02:31		9:00
"The Pram From Hell"	01:437			0:13
The Problem with Sequels	01:494	02:52		1:35
Psycho Sexual Circus	01:548	02:27		3:26
Rachel's Dream	01:170	02:37		2:48
The Revolving Room	01:545	02:59		1:52
Sadomasochism	01:372	02:66		0:53
"Scared of the Beastie Boys"	01:131			0:10
Shapeshifter		02:20	03:06	9:52
"She Loves Me, She Loves Me Not"	01:187			0:12
The Shoot		02:21	03:07	7:20
A Slight Miscalculation	01:177	02:48		1:25
Snakes and Ladders	01:512	02:32		6:03
So It Began		02:18	03:04	4:46
Sometime in the Early 80's		02:17	03:03	0:24
The Sticky Floor	01:185	02:46		5:44
"Still Gallery 1"	01:276			1:00
"Still Gallery 2"	01:364			1:00
"Still Gallery 3"	01:537			1:00
"Take a Nap, Englund"	01:439			0:20
Take the Stairs	01:186	02:47		0:56
Talalay's Tally		02:23	03:09	1:50
That's Show Biz	01:513	02:34		1:59
Trading 8's	01:517	02:33		4:08
Two Worlds	01:496	02:51		2:03
Wes Craven's New Nightmare			11:01	2:40
Where Gothic Plots Come From	01:454	02:64		2:02
"White Bread America"	01:455			0:37
Whodini: Anyway I Gotta Swing It?	01:491	02:69		3:24

Why We Like Gothic	01:462	02:65		1:33
Womb Raiders	01:176	02:45		6:22
"You Are What You Eat"	01:277			0:10
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93 videos + 3 still galleries	78	55	18	3:32:49