

A Nightmare
ON ELM STREET
DREAM WARRIORS **3**

NEW LINE CINEMA

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NEW LINE CINEMA, HERON COMMUNICATIONS, INC. AND SMART EGG PICTURES

Present

A Robert Shaye Production

"A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS"

CAST

Nancy Thompson.....	Heather Langenkamp
Kristen Parker.....	Patricia Arquette
Max.....	Larry Fishburne
Dr. Elizabeth Simms.....	Priscilla Pointer
Dr. Neil Goldman.....	Craig Wasson
Elaine Parker.....	Brooke Bundy
Joey.....	Rodney Eastman
Phillip.....	Bradley Gregg
Will.....	Ira Heiden
Kincaid.....	Ken Sagoes
Jennifer.....	Penelope Sudrow
Taryn.....	Jennifer Rubin
Lorenzo (Orderly).....	Clayton Landey
Nun.....	Nan Martin
Marcie.....	Stacey Alden
Little Girl.....	Kristin Clayton
Nurse #1.....	Sally Piper
Nurse #2.....	Rozlyn Sorrell
Neurosurgeon.....	James Carroll
Priest at Funeral.....	Jack Shea
Priest in Church.....	Michael Rougas
Special appearances by.....	John Saxon
	Dick Cavett
	Zsa Zsa Gabor

AND

ROBERT ENGLUND as Freddy Krueger

PRODUCTION NOTES

"A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS"

His name is Freddy Krueger, the monstrous madman of the "Nightmare on Elm Street" movies, and he's fast becoming a cult figure of the magnitude of "Psycho's" Norman Bates. With claw-like hand tipped with glittering razors, Freddy invades teenagers' dreams...only they're not dreams. In a diabolic paranormal warp, dreams become reality and reality becomes a horrifying nightmare.

Now Freddy's back in "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS," played once again by Robert Englund, who starred this season in the CBS-TV series "Downtown" as the neurotic Dennis Shothoffer. Heather Langenkamp reprises her role as Freddy's nemesis, Nancy Thompson, and John Saxon is back as her tough-as-nails cop father. Both starred in the original "Elm Street" movie.

"A NIGHTMARE ON ELM STREET 3" also stars Patricia Arquette, Larry Fishburne, Priscilla Pointer and Craig Wasson, with special appearances by Zsa Zsa Gabor and Dick Cavett. Wes Craven and Bruce Wagner wrote the script; Chuck Russell directs and New Line Cinema president Robert Shaye is producer.

"A NIGHTMARE ON ELM STREET 3" is presented by New Line Cinema, Heron Communications Inc. and Smart Egg Pictures.

Freddy's status as a screen menace with heavy Freudian undertones has given him, and the "Elm Street" movies, worldwide notoriety. Teenagers in Yugoslavia tell Freddy jokes; young people in India see him as the contemporary manifestation of a traditional evil spirit; young audiences in the States and Europe dress up in Freddy drag for midnight showings; a heavy metal rock group has a song entitled "The Ballad of Freddy Krueger" and actor Englund is frequently besieged by fans wanting him to autograph "hands, arms, knife handles, cheerful things like that." In London, "Nightmare 2" garnered \$100,000 on one screen in one week. Box office receipts for "A Nightmare on Elm Street" (1984) totalled \$23 million, with Part 2 (October 1985) bringing in \$30 million. Both movies have done exceptionally well in the domestic home video market, with more than 120,000 and 180,000 units sold respectively.

Critics called the first movie "a high-octane shocker" that was "destined for horror history" (Newhouse Newspapers), and heralded Part 2 as "a movie rarity: a sequel that's as imaginative and as much fun as the original...a crowd-pleasing, shudder-inducing romp" (Muncie Press).

Convinced of Freddy's staying power, New Line's Shaye decided to embark on another sequel with a slightly higher budget: just under \$5 million. Wes Craven, who conceived,

wrote and directed the first movie, came up with a concept even more terrifying and thought-provoking than the other two.

"We decided that it could no longer be one person fighting Freddy," explains Craven, described by one critic as "an underrated horror genius." "It has to be a group because the souls of his victims have made Freddy stronger."

The group comprises seven teenagers who meet in a psychiatric ward. All seven are Elm Street kids, children of the vigilantes responsible for the grisly death of child-murderer Freddy Krueger. Each experiences horrific nightmares and each has tried to commit suicide -- or so the doctors believe. In fact, Freddy is up to his old tricks, invading their dreams, preying on their deepest fears and, ultimately, using those fears to kill them. With the help of Nancy Thompson (now a specialist in dream disorders) and the understanding Dr. Neil Goldman (Craig Wasson), the teenagers decide to meet Freddy on his own territory. Through hypnosis, they enter the dream state together and become "dream warriors." "NIGHTMARE 3" hurtles into the unpredictable world of the unconscious. Both the secret of Freddy's past and the key to his destruction are revealed, but not before he claims a few more victims.

The "Nightmare" movies, particularly "NIGHTMARE 3," reveal an intelligence rarely seen in the horror genre.

"It's about consciousness and accepting responsibility on a very deep level," says Craven, who was a humanities professor before he turned to film-making. "It's about taking responsibility for the reality you see no matter what anyone else around you sees. You can surmount anything if you truly want to. To me, the first 'Nightmare' was a very heart-felt and long-term view of the world and I feel we are expanding on that view in Part 3."

Chuck Russell, who produced Rodney Dangerfield's hit comedy, "Back to School," and who co-wrote the acclaimed "Dreamscape," makes his directing debut with "NIGHTMARE 3."

"We don't wipe out all our characters as some genre movies do," he says. "This is by far the most ambitious script of the three, and we all believe we have a winner on our hands. We certainly have a terrific young cast."

"I connected very deeply with Freddy from the beginning. We are never quite sure if we're scared to death or cheering him on. Different people play Jason ("Friday the 13th") each time, but you can't double Freddy. He's unique and the most precocious character since Bela Lugosi's Dracula."

He's also one of the wittiest, plying his victims with dark humor as he zeros in for the kill.

"Freddy has this ghoulish way of making puns that is very endearing," says Shaye, "but people don't laugh at him. He's a hero people love to hate."

Not everyone recognizes Freddy, with his greasy sweater and felt hat tipped rakishly over his burned and grinning face. Zsa Zsa Gabor, who has a cameo role in "NIGHTMARE 3," screamed when she first caught sight of him on the set.

"He looks like one of my ex-husbands," she joked, having regained her composure. Looking as blond and glamorous as ever in a sequined gown topped with mounds of red feathers, Gabor appears as herself on "The Dick Cavett Show" in a crucial death scene. The erudite talk show host also appears in "NIGHTMARE 3" and noted that this was his first interview with Zsa Zsa. "You only wanted Eva on your show," chided Gabor.

The interview show set used for the Cavett/Gabor scene was one of the few simple sets in "NIGHTMARE 3." Most of them are far more elaborate than those for the first two movies, and the most complex were built in a 125,000-square-foot warehouse across from the L.A. County Jail in downtown Los Angeles.

Since the film delves deeper into Freddy's "reality," the production designers had to come up with effective and genuinely scary ideas for the nightmare scenes. Construction began three months before the movie went into production. Art directors Mick Strawn (whose credits include "Sid and Nancy" and "Runaway Train") and his sister C.J. Strawn (who designed wild west shows and circuses before turning her talents to Hollywood) designed an eerie, rotting replica of the Elm Street house; a long, blood-spattered tunnel; rooms with collapsing

walls; and, most spectacular of all, Freddy Hell, where the kids meet Krueger for a final, bloody battle. Freddy Hell took eight weeks to build, with as many as 30 people working at one time. Huge broken-down boilers and dripping pipes are a chilling reminder of the way Freddy met his own death (he was burned by a vigilante mob) and the boiler room in which he used to work.

The charred and rusted remains of children's tricycles, dolls and playthings are scattered among the skulls of his victims; bones lie half-submerged in stagnant pools.

Filming Freddy Hell was a nightmare in itself. Artificial smoke filled the air while the combination of lights and a fire in the central boiler made the enclosed space almost unbearably hot. Cramped working conditions were eased considerably by the use of a Luma crane, a versatile, remote-controlled boom crane on which the camera is mounted. First introduced to America by Steven Spielberg, the Luma crane has a unique video viewing system that allows the cameraman and his assistant to see the shot through monitors, without having to physically be on the 15-foot-long apparatus.

Cast and crew got into the diabolical spirit of it all during their extensive shooting at the warehouse. One dressing room door was decorated with a skull. The make-up department created a sign reading "Phreddy's Beauty Shop," while in the stairwell leading to the art department an axe was buried unceremoniously in the wall.

"NIGHTMARE 3" was shot over a period of eight weeks

in and around Los Angeles. Other locations included a specially-built house for some of the Elm Street interiors, an auto junkyard north of Los Angeles, and a graveyard in East L.A. The crew had to be careful which gravestones they included in the shots -- the cemetery was in an ethnically mixed neighborhood and many of the inscriptions were in Japanese.

The now-famous Freddy make-up, created for "Nightmare" Part 2 and 3 by Kevin Yagher, takes almost four hours to apply and one hour to remove. Each make-up session entails the fitting of 18 pieces of foam latex which have to be kept moist during shooting. Englund speaks highly of Yagher's talents, noting that the 24-year-old, self-taught artist went home every night after shooting to design and make additional Freddy "items" such as a ten-foot snake with a huge Freddy head.

"A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS" is a Robert Shaye production for New Line Cinema, Heron Communications Inc. and Smart Egg Pictures. Wes Craven and Stephen Diener are executive producers, Chuck Russell directs and Roy Wagner is director of photography. Craven and Bruce Wagner co-wrote the script. Gerald T. Olson is executive in charge of production.

"Many of the crew have worked on every 'Nightmare' movie," says Shaye. "Rachel Talalay was assistant production manager and production accountant on the first one, and has worked her way up to line producer on Part 3." Sara Risher is co-producer and casting is by Annette Benson, both of whom served the same functions on the earlier "Nightmare" films. "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS is scheduled for a February 1987 release.

SYNOPSIS

A puzzling epidemic of teenage suicides is sweeping the town of Springwood. Young Kristen, who tried to slash her wrists, has been admitted to Westin Hills Psychiatric Hospital. Six other teenagers are in a special ward--all of them apparently suicidal: the fast-talking Kincaid; Will, who's in a wheelchair; the quiet and gentle Joey; Jennifer, who wants to be a TV star; Taryn, a former junkie who's been in and out of juvenile hall; and Phillip, a sleepwalker.

Dr. Neil Goldman is perplexed by this motley crew of teenagers and their overwhelming fear of what seems to be a shared nightmare. No one has come up with any answers, but when Dr. Nancy Thompson joins the staff, things begin to change. A specialist in dream disorders, she was the only survivor of an earlier epidemic of suicides, and she seems to know things the other doctors don't. She knows the kids are being tormented by the grisly spirit of Freddy Krueger, a child-murderer who was brutally burned to death by a vigilante mob several years ago and who is now wreaking his revenge on the children of those who killed him.

Her first night in the hospital, Kristen has a nightmare in which Freddy takes her to the house on Elm Street, where his old nemesis, Nancy, used to live. In the shape of a venomous snake, he is about to devour Kristen when she calls to Nancy for help. Miraculously, she's able to pull Nancy into her dream and is saved.

Group therapy sessions at the hospital are not going well. Nancy tries to convince the other doctors that the monstrous presence in the kids' dreams is real, but they don't believe her. The next night, Phillip falls asleep and sleepwalking under Freddy's power, jumps from the hospital belltower to his death. Next on Freddy's hit list is Jennifer, who rams her head into the TV set after seeing Freddy's face on the screen.

Desperate to help the kids, Nancy tells Neil the truth; this time, he believes her. Together, they ask Kristen to help them by using her psychic gift and drawing all of them into the same dream. Through group hypnosis, they enter a dream state, but Freddy is too quick for them. He lures Joey away and starts to torture him. Suddenly the session is interrupted and Joey's life is saved -- almost. Furious with Nancy and Neil for their unorthodox methods, the hospital administrator fires them, while Joey lies in a coma.

As Neil is leaving the hospital, he sees a mysterious nun and follows her into an abandoned wing of the hospital. The nun tells him the story of a young woman who, many years ago, was

raped repeatedly by a group of criminally insane inmates in the now-desolate wing. The woman gave birth to a son; his name was Freddy Krueger. The nun, Sister Mary Agatha, counsels Neil to use faith, not just science, to conquer Freddy, and tells him to bury Freddy's remains in hallowed ground in order to break his murderous rampage.

Nancy and Neil seek out Nancy's father, John Thompson, who was one of the vigilantes who killed Freddy, and is the only person who can tell them where Freddy's bones are hidden. He takes Neil to a deserted auto junkyard where they find the remains. In a desperate race against time, Neil digs a makeshift grave and gives Freddy the hallowed burial that will free him and his victims forever -- but not before Krueger impales Thompson on the fin of a '50s Cadillac.

In the meantime, Nancy and the surviving kids decide to hypnotize themselves into the most terrifying nightmare yet. Grown even stronger because of his recent killings, Freddy preys on their deepest fears. Taryn and Will momentarily let down their guard and are killed. The remaining "dream warriors" save Joey from Freddy's loathsome boiler room pit and escape, but Freddy is not through with them. Nancy sees the ghost of her father and embraces him only to find that Freddy has tricked her. As his horrifying form emerges from Thompson's spirit, he buries his claw hand in Nancy's stomach seconds before Neil, across town in the junkyard, buries his skeleton. As he does so, Freddy's deformed body is shot through with light. His soul and the souls of his victims are free. Freddy Krueger is gone.

The battle-scarred survivors -- Kincaid, Joey and Kristen -- stand next to their friends' graves with Neil at their side. He sees the nun and follows her to a tombstone carved with the name "Amanda Krueger -- her name in Christ, Sister Mary Agatha." She was the woman who was raped, he realizes. She was Freddy's mother.

Released from her nightly terror, Kristen visits Neil one evening. He is peaceful now, and anxious to go to sleep. Because of her psychic "dream" gift, she has made it possible for Neil to meet Nancy in his dreams, in a nice little house on Elm Street.

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ROBERT ENGLUND FINDS FAME AS CULT HERO FREDDY KRUEGER

When Robert Englund -- a.k.a. Freddy Krueger -- marched in New York's Greenwich Village Halloween Parade last year, all hell broke loose. Teenage fans broke down police barricades and mobbed Englund. "I'll die for you, Freddy," they chanted.

"Things were getting out of hand," recalls Englund. "We left the parade before the end and slipped down a side street. It was like being a big star. It was power," he adds with a maniacal Freddy grin.

Before "A Nightmare on Elm Street" was released in 1984, Englund was accustomed to being stopped in the street. Fans recognized him most often as the good alien Willie in the hit TV series "V." Nothing had prepared him, however, for the huge success of the "Nightmare" movie and for the cult status that killer Freddy Krueger now enjoys throughout the world.

"Heavy metal fans like the hand," says Englund of the razor-tipped glove that has become a Freddy trademark. "Kids in Yugoslavia are telling Freddy jokes, and in India he's seen as a contemporary manifestation of a traditional evil spirit." In the States, teenagers dress up in Freddy drag to attend midnight screenings.

After "A Nightmare on Elm Street," which Englund says he did as a lark, the accomplished actor went on to star in the

sequel, "Freddy's Revenge," and is bringing Freddy to life again in the current sequel "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS," for New Line Cinema. He's joined by Heather Langenkamp (as Nancy Thompson) and John Saxon (as her tough-as-nails cop father). Both reprise their roles from the first movie.

"I really know Freddy," says Englund. "He's like putting on a comfortable glove. No one else can double for me. There's a particular body language I use, a particular way I use my neck to make him a little unreal. He has some great lines too, with a bizarre sense of humor. Almost like 'Dirty Harry' lines."

The current "Nightmare" movie is more physically demanding for Englund than the previous two. What's more, he was simultaneously shooting episodes of the CBS-TV series "Downtown" in which he played series regular Dennis Shothoffer, a neurotic parolee who is happiest when dressing up as other people.

"Last week I was shooting the 'Downtown' Christmas show in Beverly Hills during the day," he says, his features encased in several layers of Freddy make-up. "Then I would drive out to Sun Valley, California, to do night scenes for "DREAM WARRIORS." I was working 24 hours a day for five days. It was very exacting."

Freddy's horrific make-up -- burned skin on his head, face and left hand -- takes almost four hours to apply and an hour to remove, making for even longer hours on the set. But it does help him get in the mood, Englund says. "By the time the make-up is half done, Robert and Dennis are gone. I start to get ornery. I know what Freddy feels."

Englund's credits extend far beyond the horror genre. His motion picture credits include "Last of the Cowboys," "A Star is Born," "Hustle," and "Never Too Young to Die." He has starred in ten television movies, among them "I Want to Live," "Hobson's Choice," "Thou Shalt Not Kill" and "Young Joe, The Forgotten Kennedy." He also boasts of having played "every clown in Shakespeare before I was 25. I was a real snob," he says with a laugh. He's worked extensively in the theater, acting, directing and co-managing a theater in Los Angeles during the 1960's, then working steadily in the regional theater until the mid-1970s.

Unlike Freddy's teenage victims, Englund doesn't have nightmares, although he does recall one scary incident that took place during the last "Nightmare" movie. Taking a nap in his trailer after a particularly grueling night's shooting, Englund was awakened abruptly and sat up. Staring at him from the mirror was Freddy, with his horribly scarred face. "It was bizarre. I'd forgotten I still had my make-up on. In that strange state between sleep and waking, I really scared myself."

"A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS" is presented by New Line Cinema, Heron Communications Inc. and Smart Egg Pictures. Wes Craven, who conceived, wrote and directed the original "Nightmare on Elm Street" is executive producer with Stephen Diener, and co-wrote the script with Bruce Wagner. Robert Shaye again produces, and Chuck Russell directs.

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HEATHER LANGENKAMP -- FROM TERRIFIED TEEN TO PSYCHIATRIST

Heather Langenkamp has made an unusual transition. In "A Nightmare on Elm Street," she portrayed Nancy Thompson, the only teenager who had the strength and the guts to resist killer Freddy Krueger. Now, in "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS," she meets Freddy again, this time as an adult. Not surprisingly, her chosen profession is as a psychiatrist specializing in sleep disorders. She joins the staff of a psychiatric hospital in order to help the remaining Elm Street kids do battle with Krueger.

"The nature of many horror movies is that the adult figures are very stiff," says the 22-year-old Heather. "In this movie, I am the only adult who really understands the kids. Nancy is strong and smart; in Part 3 she's a little more careful, too."

Heather's career continues to bounce between Hollywood and Stanford University, where she majors in Russian Studies. She tries to keep a low profile at college, but when "A Nightmare on Elm Street" was released in 1984 "the whole dorm gave me a party and bought me champagne. They were very supportive," she says.

Born in Tulsa, Oklahoma, Heather grew up in Washington D.C. surrounded by "important government people and lots of ambassadors' children," she recalls. Her father worked for President Carter in the Department of Energy, both in Oklahoma and the nation's capital. In the summer between high school and college the family returned to Tulsa for the summer, and Heather took a summer job at a local

newspaper. An ad placed for extras in two films shooting in the Tulsa area caught her eye. "I couldn't believe it! Two movies shooting in my small town," she said. "It was like a dream come true. I had always wanted to be an actress and being a little bit naive as to what an extra was, I saw this as a great opportunity." She went to the audition and was cast as an extra in "The Outsiders," Francis Ford Coppola's critically acclaimed film. Spotting Heather's talent, Coppola and producer Fred Roos cast her in his next film, "Rumble Fish," opposite Matt Dillon.

Heather also starred in "Nickel Mountain" and is familiar to television audiences for her roles in the CBS movie "Passion," with Lindsay Wagner, Richard Crenna and Joanne Woodward, and in the after-school specials, "Have You Tried Talking to Patty?" and "Can a Guy Say No?" as well as the NBC Movie of the Week, "Suburban Beat," ABC's "Heart of the City," and a ZZ Top video.

"'Passion' was one of my first great jobs working with great people," she says. "I always had a philosophical attitude about movie stars. I don't put them on a pedestal. The people I met in Washington D.C. as a child had more of an impact on me."

Although Heather continues her college studies whenever she can, she thinks of herself now as an actress. "She is the quintessential heroine," says producer Robert Shaye of her work in the "Nightmare" movies.

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CRAIG WASSON -- A DOCTOR IN THE (ELM STREET?) HOUSE

"I like serving an honest story, and this story is honest," says actor Craig Wasson of New Line Cinema's "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS." "It deals with the universal conflict of good and evil, light and darkness, and in the end, light triumphs."

Wasson, 31, stars as Dr. Neil Goldman, the gentle and concerned psychiatrist who gets caught up in the Elm Street kids' life-and-death battle with nightmare killer Freddy Krueger. In a genre where most adults are portrayed as unfeeling and incapable of understanding their children's fears, Goldman is an anomaly. Skeptical at first, he later loses his job and risks his life in order to help the frightened teenagers destroy Freddy.

Wasson is not accustomed to fighting cult killers, although he was the pawn in a bizarre murder case in "Body Double," one of the many movies in which he's starred since making his film debut in "The Boys in Company C" nine years ago. Well-known for his roles in "Ghost Story," "Four Friends" and "Second Thoughts" (all three shot in the same year), Wasson also starred in "The Men's Club," "Schizoid," "The Outsider," and "Go Tell the Spartans" with Burt Lancaster.

Born in Ontario, Oregon, Wasson grew up in Idaho and moved back to Oregon with his family when he was 12. He studied music and acting and won scholarships to Penn State and Stephens College. An audition for the touring company of the hit musical "Godspell"

cut short his college education and launched a busy and varied career. After a year with "Godspell" -- first as an alternate and later in the lead role of Jesus -- Wasson worked with George C. Scott in "Death of a Salesman" and "All God's Chillun Got Wings" on Broadway. He also composed and orchestrated incidental music for these productions, and for the Circle-in-the-Square's revival of "The Glass Menagerie."

A fine musician, Wasson has taught himself guitar, piano, trumpet and drums, and his musical talents continue to enrich his acting career. In "Second Thoughts," he played a Santa Fe street musician and wrote and recorded three original songs for the score. He worked with Henry Mancini on the music which, he says, "was like studying architecture under Frank Lloyd Wright." For the role of Danilo in "Four Friends," he learned to play clarinet, one of the few instruments he hadn't picked up until then.

Wasson's acting career also encompasses many quality TV productions, including the PBS presentation of "Innocents Abroad," in which he portrayed Mark Twain; movies-of-the-week "Why Me?," "Thornwell," and "Mrs. R.'s Daughter;" and the series "Skag," with Karl Malden.

A country boy at heart, Wasson recently moved back to Idaho.

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PATRICIA ARQUETTE CONTINUES THE FAMILY TRADITION

Patricia Arquette comes from a theatrical family that trod the boards in vaudeville four generations ago. Her grandfather, Cliff Arquette, was known for his many radio and television personalities, especially Charlie Weaver, and her father is actor/director Lewis Arquette. Well known to movie audiences is her sister, Rosanna Arquette, who starred in "Desperately Seeking Susan" and "After Hours."

"We're not at all competitive," says Patricia, 18, who makes her motion picture debut in the lead role of Kristen in New Line Cinema's "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS." "It's very scary to say out loud that you want to act after you've been around actors all your life, but Rosanna is very supportive. She's protective of me too. I'd be proud of her whatever she did, even if she worked at Taco Bell. We're a very special family."

The role of Kristen is central to the third "Elm Street" movie. Her ability to draw other people into her dreams is the key to destroying monster Freddy Krueger. Encouraged by Nancy Thompson, Freddy's old nemesis (played by Heather Langenkamp), Kristen and the six other tormented teenagers become the dream warriors through group hypnosis.

"As soon as I read the script I knew this was a lot better than most horror movies," says Patricia. "The words teenagers use, for instance, are not the stereotypical 'gag me with a spoon'

-- people don't talk that way -- so I was happy that this one had good dialogue. Also, it's very scary."

Patricia grew up following her parent's cross-country residences in Summer Stock and repertory theatre. She appeared in a children's version of Paul Sill's Story Theatre when she was six, and did voice-overs and radio commercials on the East Coast until her family moved to Los Angeles in 1974.

During her early teens, Patricia worked as a model traveling to Portugal, France and Italy. Her most recent trip to Europe was as an actress. She recently wrapped the motion picture "Pretty Smart" in Greece. The teen comedy will be released in 1987 and features Patricia in the lead role of Zero opposite Tricia Leigh Fisher. While in Greece, Patricia graduated from high school, but is more interested in pursuing the Arquette theatrical tradition than in going to college.

Patricia lives with her family in Los Angeles and enjoys going to clubs and poetry readings.

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BROOKE BUNDY -- A MOTHER "A-HEAD" OF THE GAME

"You get decapitated?" exclaimed Brooke Bundy's daughter when she heard about her mother's role in "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS." "Gee mom, you get all the good stuff."

In New Line Cinema's soon-to-be-released "Elm Street" sequel, Bundy portrays Elaine Parker, the self-absorbed, divorced mother of Kristen, one of the teenagers tormented by Freddy Krueger.

Unlike her daughter, Bundy is not a horror movie fan. She once auditioned for one of the "Halloween" movies and "was horrified by the script. I felt it was something that would encourage people to commit crimes and I didn't want to be a part of that," she says.

"Now I feel that horror movies have come into their own. Audiences are much more sophisticated these days, and they can look at them with a sense of humor."

Best-known as Diana Taylor in the daytime soap opera "General Hospital," Bundy has not acted in any horror movies prior to "NIGHTMARE 3." Her list of credits in both feature films and television is extensive, however. On TV she was featured in movies-of-the-week "The Francis Gary Powers Story," "Two Fathers," "The Man in the Santa Claus Suit" with Fred Astaire, "Short Walk," "Detective Story," and "News at 11" with Martin Sheen.

She was a lead player in the motion pictures "The Gay Deceivers," "Young Runaways" and "They Cried," and co-starred in "Mission Kill" and "Firecreek."

Her numerous guest appearances on episodic television include "Moonlighting," "The Fall Guy," "Simon and Simon," "Charlie's Angels" and "Trapper John M.D." She had a lead role in the hit series "CHiPs" and for two years starred as Rebecca North LeClaire in daytime's soap, "Days of Our Lives."

Her experiences on "NIGHTMARE 3" have given Bundy more than a bloody and "heady" experience.

"There was a wonderful sense of camaraderie on the set," she recalls. "Everyone seemed to feel very positive; they didn't take themselves too seriously, but there was a sense of dedication. I had a wonderful time."

"A NIGHTMARE ON ELM STREET 3" is a New Line Cinema release and also stars Heather Langenkamp, Patricia Arquette (as Kristen Parker), Priscilla Pointer and Craig Wasson. Wes Craven and Stephen Diener are executive producers; Craven and Bruce Wagner wrote the script.

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PRISCILLA POINTER -- "NIGHTMARE'S" STERN PSYCHIATRIST

Motherhood is a familiar state for Priscilla Pointer. Not only does she have children of her own (her daughter is actress Amy Irving, her son is director David Irving), she has played numerous mothers on screen and stage. She was a mother in "Carrie," "Falcon and the Snowman," "The Onion Field," "Mickey and Maude," David Lynch's controversial "Blue Velvet" and a Santa Fe theater production of "The Glass Menagerie."

Pointer's role as Dr. Elizabeth Simms in "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS" is parental rather than motherly. A stern psychiatrist, Dr. Simms oversees the care of the seven teenagers whose dreams are haunted by Freddy Krueger. Simms doesn't believe Freddy exists, and fires the two young doctors who try to help the kids.

"Medically, she was right to do what she did," says Pointer about Simms' actions. "But what she sees as fantasy happens to be true. Even within that context, I think she is extremely sensitive to the kids."

Pointer's other credits include "The Competition," "Twilight Zone - The Movie," "Looking for Mr. Goodbar," "Mommie Dearest," and the upcoming "Rumpelstiltskin," in which her daughter stars and her son directs. Her extensive television work includes the Emmy Award-winning "Eleanor and Franklin," "The Surrogate," and guest roles on such shows as "St. Elsewhere," "Dallas," "Knots Landing"

and "Quincy."

Pointer's theater credits include "A Streetcar Named Desire," "Caucasian Chalk Circle," and "Condemned of Altoona," all on Broadway.

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LARRY FISHBURNE -- FROM HEAVY TO NICE GUY

Larry Fishburne was tired of playing heavies: from the lethal Mr. Clean in "Apocalypse Now" to the mobster Bumpy Rhoades in "Cotton Club" to Harpo's best friend in "The Color Purple," so he was only too pleased to be a nice guy for once.

In New Line Cinema's "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS," Fishburne portrays Max, the orderly whose sense of humor and understanding nature brighten the lives of the seven Freddy-tormented kids being treated in the psychiatric hospital.

"I don't threaten anyone, I don't kill anyone and I don't get killed. It's a nice change," says Fishburne from his home in New York. "Max is a man with a mission. He really feels for the kids."

Ironically, he found this nice guy role in a horror movie. His wife is a big fan of the genre and encouraged him to take the part.

Among Fishburne's other film credits are "Quicksilver," "Rumble Fish," "Death Wish II," "Willie and Phil" and the upcoming Francis Coppola movie "Gardens of Stone."

On television, Fishburne was a series regular on "One Life to Live" for four years and has guested on series such as "Hill Street Blues," "M*A*S*H," and "Trapper John, M.D." He

had featured roles in the PBS movie "For Us the Living" and in "Rumor of War" for CBS.

Fishburne is equally at home on the stage, having appeared in the Negro Ensemble Company's "Eden" and numerous other New York productions.

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CAST BIOGRAPHIES

JOHN SAXON (John Thompson) -- In New Line Cinema's "NIGHTMARE ON ELM STREET 3: DREAM WARRIORS," John Saxon reprises his role as John Thompson, Nancy's hard-nosed policeman father. In the current sequel, Thompson reluctantly helps Nancy (Heather Langenkamp) and psychiatrist Neil Goldman (Craig Wasson) in their desperate fight to the death with Freddy Krueger. Both Saxon and Langenkamp are familiar to Freddy lovers for their critically-acclaimed performances in "Nightmare on Elm Street."

For more than two decades, Saxon has been one of show business' busiest actors, having worked continuously in film, television and on stage. Born and raised in Brooklyn, Saxon began acting as a way out of an impoverished environment. After making his film debut in "Running Wild," Saxon worked in scores of other films, including "War Hunt" with Robert Redford and "Appaloosa" with Marlon Brando. He received high praise for his portrayal of a deranged athlete in "The Unguarded Moment." Some of his other films include "The Electric Horseman," "Istanbul Express," "Enter the Dragon," "Fever Pitch," "Beyond Evil" and "Where Darkness Dwells."

Saxon won even more recognition during the years he played the masterful surgeon Dr. Ted Stuart on NBC-TV's "The Bold Ones." He played a shady Arabian oil tycoon in "Dynasty," and since then has brought his talents to "Another World" and most recently "Falcon Crest."

RODNEY EASTMAN (Joey) -- An unplanned trip to the local police station almost cost Eastman the role of Joey in "NIGHTMARE 3." On his way to the final call-back audition, he was stopped by the police only to find there was an unpaid ticket on his record. His trip to the station was brief; his manager bailed him out and got him to the audition only a few minutes late. Eastman's professional career began in 1985 when he was featured in an ABC movie-of-the-week, "The Children of Times Square." His other credits include the after-school specials "Have You Tried Talking to Patty?," "Babies Having Babies," a guest role on the syndicated series "The Judge," and two educational films, one on drunk driving.

Born in Montreal, Canada, Eastman traveled extensively as a child; his father was a jockey and moved from track to track both in Canada and the Western United States. Now settled in Monterey Park, California, Eastman, 19, is an avid sportsman and is accomplished on the drums and violin.

BRADLEY GREGG (Phillip) -- Gregg made his feature film debut in "Explorers," but it was the Rob Reiner hit "Stand By Me" that brought his talents to the attention of movie audiences nationwide. He portrayed Eyeball Chambers. This season, Gregg has a recurring role on the TV series "Silver Spoons," and counts among his TV credits "Call to Glory" (the movie pilot and the series), "Growing Pains," "Twilight Zone," and "Trapper John, M.D." Now 20, he lives in Los Angeles where he grew up.

IRA HEIDEN (Will) -- Heiden's film credits include "Let's Go to the Movies," and the upcoming Peter Bogdanovich movie "Double Duty." Born in New York, Ira grew up in Florida and now lives in Los Angeles. Television audiences have seen him in guest roles on numerous series including "The Young and the Restless" and in the TV movie "Brat Patrol." He enjoys playing golf when he's not acting or playing the guitar.

JENNIFER RUBIN (Taryn) -- Rubin makes her motion picture debut in New Line's "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS." She was offered the role of Taryn within two days of landing a lead part in the TV series "The Twilight Zone," a role that marks her first acting appearance on television as well. Born and brought up in Arizona, Jennifer was a competitive swimmer for ten years and later made a name for herself as a model: in 1981, she was International Model of the Year. She currently lives in Los Angeles and for the last two years has studied acting with Nina Foch.

KEN SAGOES (Kincaid) -- Sagoes began his Hollywood career as a security guard at Universal Studios. His extensive credits now encompass film, television, theatre and stand-up comedy. His film credits include the upcoming "Project X" with Matthew Broderick, "Say Yes," "Expanded" and "Day's Last Rainbow." On television, he recently starred as Mark Rogers in the movie-of-the-week "The George McKenna Story" and also has been seen on "Airwolf," "Twilight Zone," "Insiders" and "Silent Mind." Sagoes was a staff writer for "Laverne and Shirley" and is currently polishing his own act in Los Angeles comedy clubs. Sagoes grew up in Atlanta, Georgia where he performed with the Atlanta Theatre Group and the Atlanta Repertory Company. He moved to Los Angeles in 1979.

PENELOPE SUDROW (Jennifer) -- Sudrow began her career as a dancer on stage and television. A soloist with the acclaimed Danny Daniels Dance America company, she was also a featured dancer at the ANTA Special Performance at the Hollywood Bowl. On television, her numerous credits include "An American in Pasadena" with Gene Kelly, "The Shields and Yarnell Show," "The Rich Little Show" with Bernadette Peters, "The John Denver Show" with Danny Kaye, and many others. Sudrow's motion picture credits include "Fire with Fire," "Before It's Too Late," and "A Time to Tell." As an actress she has been seen in "The Edge of the World," "Starsky and Hutch," "The Waltons,"

PENELOPE SUDROW (cont'd)

"One Day at a Time," "Foley and his Girls" and movie-of-the-week "Fallen Angel." She was a series regular on "Friends" and "Free-Style." Sudrow makes her home in Los Angeles.

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CHUCK RUSSELL MAKES DIRECTING DEBUT WITH "NIGHTMARE 3"

"Maybe it sounds naive, but directing a picture is a heady experience," says Chuck Russell who makes his debut as a director with New Line Cinema's "A NIGHTMARE ON ELM STREET 3: **DREAM** WARRIORS."

"Bob Shaye (New Line's President) knew my work from 'Dreamscape,' which I co-wrote," Russell adds. "Nothing can prepare you for the art of directing, I'm discovering, but I'm having a blast. The truth is that I have been through enough films as a producer to know a lot about what is required."

Russell's latest producer credit was on Rodney Dangerfield's comedy hit, "Back to School." His first love, however, is horror films.

"I think 'Nightmare on Elm Street' is one of the best contemporary horror films ever made," he says. "It still scares me. In the first and second 'Nightmare' movies you see the effects of the kids' nightmares, but in the third one, we go deeper into Freddy's territory. We're taking him a little further, developing him. If you're going to do a sequel, I believe you have to expand the original concept and do it well. I literally feel a responsibility to carry out this continuation of the Freddy nightmare, and I think we have a winner on our hands."

In the early stages of "NIGHTMARE 3," Russell contributed some exciting ideas to the storyline. "I worked on ideas with a 104 degree fever in a cabin in Big Bear," Russell recalls. The

effort was worth it -- his conceptual insights landed him the job of director.

Russell came to Hollywood from Chicago 12 years ago without a shred of film-making experience. He launched his career by sweeping stages as a production assistant. "I was completely enthralled with being on a film set. I didn't have any contacts. I just worked my way up the ranks."

His persistence paid off. His assistant director credits on movies like "Death Race 2000" and "Cannonball Run" brought him offers to direct television, but Russell chose to stay in feature films as a writer and producer. A prolific and talented writer, he co-wrote the acclaimed "Dreamscape" and recently penned a remake of "The Blob," which he also plans to direct.

Freddy Krueger, however, remains one of Russell's favorite movie monsters. "I connected very deeply with him the first time I saw him. He takes so much relish in what he does that we're never quite sure if we're scared to death or cheering him on. He's the most precocious character since Bela Lugosi's Dracula."

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WES CRAVEN

(Writer and Executive Producer)

"I had very vivid dreams when I was a child," says Wes Craven, creator of cult horror icon Freddy Krueger. "I come from a troubled family and I remember that sense of helplessness I felt in my dreams. No one could accompany me. No parent could go with me. It was like entering a foreign land with no maps."

Craven drew upon those early memories to create one of movie-making's most terrifying nightmares -- the world of Freddy. He conceived, wrote and directed the hugely successful "A Nightmare on Elm Street" in 1984 and now has expanded his original concept in "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS," which he co-wrote with Bruce Wagner. Craven is also executive producer of the current sequel with Stephen Diener. Robert Shaye produces and Chuck Russell directs.

Craven's intelligent approach to the horror genre has garnered praise from audiences and critics alike: "'A Nightmare on Elm Street' is the real thing," said Newhouse Newspapers, "an outstanding example of a genre that would seem to have breathed its last breath." The Baltimore Sun said "'Nightmare' is so imaginative, so skillfully carried out and so effectively creepy that it has audiences and critics excited about the possibilities of the horror film once again."

Director-writer Craven leapt to prominence upon the release of his first two films, "Last House on the Left" and

"The Hills Have Eyes," both of which, like the original "Nightmare" movie, have become classics of the genre. Craven's violence, like Hitchcock's, lurks in our daily surroundings, waiting for the chance to leap out and wreak havoc. And his Freddy Krueger has achieved a cult status rivalling that of Hitchcock's Norman Bates.

Craven has an unusual background for an action/horror director. A native of Ohio, he had a strict religious upbringing and later received a master's degree in writing and philosophy from Johns Hopkins University. He taught humanities at the college level before turning to a film career.

His pre-"Nightmare" credits include "Deadly Blessing," which he wrote and directed for Polygram Pictures, a United Artists release, and "Swamp Thing," which he directed and wrote for AVCO-Embassy Pictures.

Since the phenomenal success of the first "Nightmare" movie, (which, like the current sequel, is a presentation of New Line Cinema), Craven has directed "Deadly Friend" for Warner Brothers, and next year is scheduled to direct "The Serpent and the Rainbow." In 1986, he wrote Roger Corman's "Frankenstein" and "Flowers in the Attic." Television audiences have enjoyed his suspenseful directing skills in the NBC-TV films "Kent State" and "Stranger in Our House," ABC's "Invitation to Hell," "Chillers" for CBS-TV, and "Castbusters," a Disney Sunday Night Movie. He also has directed several episodes of the current "Twilight Zone" series.

"When 'Nightmare on Elm Street' was playing nationwide in 1984, Craven would watch it in movie houses from 42nd Street in New York

to Main Street, U.S.A. "All the teenagers loved it, but each group responded in a different way," he recalls. "I think horror movies are a form of catharsis. The genre attracts a very young and vital audience that's intolerant of boredom. If you do something that's fresh and new, they really let you know. It's exhilarating.

"I wanted to do 'NIGHTMARE 3' because I felt compelled to come back and expand upon the original concept."

Young people from around the world have responded to Freddy's witty and demonic persona. In a recent Halloween contest, Craven notes, 800 kids were asked to draw their favorite monster. The winner drew Freddy; that poster now hangs on Craven's office wall.

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ROBERT SHAYE

(Producer)

"The key element of our business strategy at New Line is to make entertainment," says Robert Shaye, producer of "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS" and New Line's president and chief executive officer. "We're proud of the first two Elm Street movies. We were able to create a character and story line that successfully entertains. It's logical to work to maintain that entertainment momentum with sequels. Their success clearly indicated audience interest for a good continuation of the story.

"Freddy has established himself as a contemporary icon," Shaye continues. "As we continue the story, we bring him to a broader audience as a new, strongly compelling myth. At the same time we are attempting to do as good, or better, in each new film. We want to give audiences the quality and creative effort they deserve."

Shaye founded New Line Cinema in 1967 after having been the producer/director of award-winning short films, including "Image" and "On Fighting Witches." Since then, Shaye has variously overseen the acquisition, sales and production of more than 150 feature films for New Line.

Among these, Shaye has acted as producer or executive producer on "Stunts," "Alone in the Dark," "The First Time," "Xtro," "Poly-

ester," "Critters," "Quiet Cool," "A Nightmare on Elm Street," the first "Nightmare" sequel, "Freddy's Revenge," and the soon-to-be-released "My Demon Lover."

He will continue to serve in a creative producer's capacity on New Line's upcoming slate, including "Critters II," "Jack-in-the-Box," and "Hidden."

As President and Chief Executive Officer at New Line, Shaye has also overseen the acquisition and marketing of such popular New Line releases as "Get Out Your Handkerchiefs," winner of the 1978 Best Foreign Film Oscar; "Sympathy for the Devil," by Jean-Luc Godard, (starring the Rolling Stones); "The Seduction of Mimi," one of Lina Wertmuller's funny and most successful productions; and on a more broad-based, commercial level, the re-release of "The Texas Chainsaw Massacre," which furthered the cult following of director Tobe Hooper.

Shaye received a B.B.A. from the University of Michigan School of Business Administration and an L.L.B. from Columbia Law School. He was also selected as a Fulbright Scholar in the field of copyright law. He is presently a member of the New York Bar.

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SARA RISHER
(Co-Producer)

Sara Risher began her film career working for Jack Valenti at the Motion Picture Association of America and later was assistant to producer/director Peter Yates. She joined New Line Cinema in 1974 and since then has been involved in the production of all of New Line's films, including "Stunts," "The First Time," "Alone in the Dark," "A Nightmare on Elm Street" and its two sequels, "Critters," and the upcoming "My Demon Lover."

Risher is currently President of New Line Productions, Inc. and Senior Vice President of New Line Cinema Corp. She is based in New York and Los Angeles.

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KEVIN YAGHER -- THE MAN BEHIND THE FREDDY FACE

Three years ago, Kevin Yagher was running a Halloween mask business with his brother in their native Ohio. Now, at 24, Kevin is one of the most sought-after make-up effects men in the business and his brother is pursuing an acting career.

A self-taught artist whose credits include special make-up for "Cocoon," Kevin designed and created Robert Englund's elaborate Freddy make-up for "A Nightmare on Elm Street 2" and the current sequel "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS."

"I had to start from scratch on 'Nightmare 2' because I didn't have the molds from the first movie," Kevin explains. "I took a cast of Robert's face, which was the basis for sculpted molds, and from those I created 18 pieces of foam latex that fit only him. The pieces fit and overlap like a puzzle. For the current movie, I had to make new molds because the others were too old and worn."

Englund's make-up takes almost four hours to apply and an hour to remove, and must be kept moist during shooting. The latex "skin" is designed to look burned and scarred, a monstrous reminder of the way Krueger met his death; he was burned by a vigilante mob.

Kevin's work extends beyond faces, however. He sculpted a ten-foot snake with a huge Freddy head for one of the current

sequel's nightmare scenes and designed and built a breast-plate for Englund that supports the mechanized heads of Freddy's victims. "This is a vision of the souls of the children Freddy has killed," says Kevin, whose intricate design allows the faces to move as in a scream. "There's no book for this kind of thing, so I had to devise it all from scratch. You have to come up with ideas yourself, and everyone in the community (of make-up special effects) is pretty good about sharing ideas. I love the whole idea of illusion."

Englund speaks very highly of Kevin's talents and feels a sense of family around him, too: he worked with Kevin's actor brother on the hit TV series "V."

Among Kevin's other credits are one of the "Friday the 13th" movies and "Trick or Treat."

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ANGELO BADALAMENTI IS MUSIC TO FREDDY'S EARS

"It's an off-center, highly unnerving tension-filled score," Angelo Badalamenti says of the music he has written for "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS."

Badalamenti, who wrote the score for the highly acclaimed film "Blue Velvet," is the recipient of eight ASCAP awards for songwriting excellence. He composed and conducted the soundtrack that will punctuate Freddy Krueger's vengeful tirade against the hapless children of Elm Street.

Relying heavily on high technology digital sampling equipment, Badalamenti was able to produce sounds and effects that would have been impossible as recently as a year ago.

"There are certain (musical) motifs for various characters," Badalamenti notes, hinting that the score serves as a supplement to the action, portending Freddy's arrival on screen.

Included in Badalamenti's film scoring credits are "Law and Disorder," "Gordon's War," and "Across the Great Divide." He has also provided music for many television shows and specials, among them the PBS production of Charles Dickens' "A Christmas Carol" and the NBC musical "It's a Brand New World." In addition, he has recorded two albums as an artist and is currently working on a Broadway play to open in the latter part of 1987.

Badalamenti, who received his training at the Eastman School of Music and Manhattan School Conservatory, holds Masters degrees in Composing, French Horn and Piano.

A soundtrack album containing the score will be released in conjunction with the debut of the film.

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