

NEW LINE CINEMA



Contact: Jeffrey Wells/Gary Hertz
New Line Cinema
575 Eighth Avenue, 16th floor
New York, N.Y. 10018

212-239-8880
213-851-1541

NEW LINE CINEMA, HERON COMMUNICATIONS, INC.
and
SMART EGG PICTURES
present

A ROBERT SHAYE PRODUCTION

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

CAST

Jesse Walsh.....	Mark Patton
Lisa Poletti.....	Kim Myers
Grady.....	Robert Rusler
Mr. Walsh.....	Clu Gulager
Mrs. Walsh.....	Hope Lange
Coach Schneider.....	Marshall Bell
Mrs. Poletti.....	Melinda O. Fee
Mr. Poletti.....	Thom McFadden
Kerry.....	Sydney Walsh
Teacher.....	Hart Sprager
Policeman.....	Steve Eastin
Angela.....	Christie Clark

and

ROBERT ENGLUND

as Freddy Krueger

CREDITS

Directed by.....	Jack Sholder
Written by.....	David Chaskin
Produced by.....	Robert Shaye
Co-Produced by.....	Sara Risher
Executive Producers.....	Stephen Diener Stanley Dudelson
Line Producers.....	Michael Murphey Joel Soisson
Director of Photography.....	Jacques Haitkin
Music.....	Christopher Young
Music Consultants.....	Jurgen Korduletsch Don Oriolo
Casting.....	Annette Benson
Supervising Editor.....	Arline Garson
Freddy Krueger Make-Up.....	Kevin Yagher
Special Effects.....	A & A Special Effects/ Dick Albain
Transformation Effects.....	Mark Shostrom

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

SYNOPSIS

It's been five years since Nancy Thompson waged her last battle with Freddy Krueger in that sinister house on Elm Street. Five years....

The Walsh family -- Jesse (Mark Patton), a 17 year-old, with his father (Clu Gulager), mother (Hope Lange) and sister, Angela (Christie Clark) -- has just moved in. Right off the top, Jesse starts having bad dreams. His parents assume this is due to the pressure of being the "new kid in town." Jesse knows otherwise. Something evil is alive in this house.

The signs are unclear but disturbing. The house becomes unbearably hot suddenly on one of the coolest nights of the year. Appliances take on a mentality of their own, and abruptly burst into flames. The pet parakeet has an anxiety attack and turns into a roman candle.

Mark turns to Lisa (Kim Myers), his new girlfriend, to try and figure out what's happening. They piece together assorted rumors and old news clippings of the house's homicidal past, and discover the grisly details about the local child-murderer, Freddy Krueger (Robert Englund), who was killed -- burned to death -- by town citizens years ago.

Meanwhile, Jesse's dreams are turning frighteningly real, and perhaps blurring into reality itself. Freddy Krueger appears in the darkness, muttering black threats about the "plans" he has for Jesse. Lisa tells Jesse he's just having a series of intense psychic episodes, but something tells him the situation is far more odious. Slowly, he feels himself succumbing to Freddy, and his own darker impulses rising within.

Then, a bloody nightmare. Jesse finds himself observing the brutal slaying of his gym teacher, Coach Schneider (Marshall Bell). The next day, he learns the murder has, in fact, occurred. Jesse is convinced it wasn't Freddy Krueger but himself who was the murderer. The fear starts to build inside Jesse like never before. He feels his sanity starting to unhinge.

Panic-stricken, Jesse cuts himself off from his family and friends. But Lisa seeks him out and refuses to leave, comforting him. Jesse begins to relax. They start to make love when, abruptly, Freddy seizes hold of Jesse: a long-tongued demon is suddenly staring hungrily at Lisa. Fearing for her, Jesse tears himself away and bolts outside.

Jesse visits his friend, Grady (Robert Rusler), and begs him to stay awake with him. He tries to tell Grady about Freddy's possession of his body, but his friend shrugs and dozes off. Soon after, Jesse doubles over in terrible pain, and Grady wakes up to see him being ripped apart by a savage force -- a beast within, Freddy Krueger, clawing its way out. The glistening killer emerges and eyes Grady. Grady screams and tries to run out of the room. The door is locked. Freddy reaches out and, within

seconds, Grady slumps to the floor, blank-eyed, wasted. And there, standing over Grady's body, is Jesse.

He finds Lisa and falls into her arms, bloody and agonizing over Grady's murder. Lisa listens with a numbing realization: these aren't dreams, and Freddy is no shadow. As Jesse feels another transformation coming on, he warns Lisa to run away. But she stands by, trying to help him fight it. Still, Freddy wins out.

Freddy attacks Lisa, and begins chasing her through the house. In his clutches, Lisa begs for her life and pleads with Jesse to come through. Poised for the kill, Freddy is about to slash at her when...something stops him. A glint of recognition in his eyes, his features contorting into confusion. Freddy screams out and runs, away from Lisa and into the night.

A rampage of terror follows. Freddy invades a pool party and spreads flames everywhere, slashing at random at the young party guests. Lisa's father (Tom McFadden) attempts to fire at Freddy with a shotgun but Lisa, knowing it's really Jesse, stops him. Freddy turns and stalks away, right through a hedge fence.

Lisa follows him to the old factory where Freddy Krueger used to work. She confronts Jesse/Freddy and offers her love to him. Jesse feels an inner strength of his own welling inside him. Freddy begins to weaken, and then gives up his possession. The horror is over, not with a bang but with a whisper.

A Nightmare

ON ELM STREET *Part 2*

FREDDY'S REVENGE

MARK PATTON
(Jesse Walsh)

At the tender age of 18, Mark Patton hit the New York stage in 1982 as James Dean in Robert Altman's "Come Back To The Five n' Dime, Jimmy Dean, Jimmy Dean," and followed it up with the same role in the screen version, released by Cinecom International. His portrayal of Jesse in "A Nightmare on Elm Street, Part 2" is his first starring role.

Mark grew up in Riverside, Missouri, a suburb of Kansas City. His first interest, starting at age 8, was in gymnastics. By his high school years, he had excelled in the Junior Olympics. But acting had also begun to interest him. Mark began studying in his high school's drama department, and soon found himself appearing in "Night Must Fall" and John Guare's "House of Blue Leaves" for the Missouri Repertory Company.

On top of all this, he also had an interest in country and western music, which his parents had always tried to encourage him to pursue.

At age 17, he flipped a coin in his bedroom to determine which it would be: New York or Nashville. It came up tails and it was off to the Big Apple, where he landed some weeks later with \$132.00 in his pocket. He stayed at a Broadway hotel -- "A slime pit," Mark recalls -- but was able to find work almost immediately, first as a waiter and then, upon finding an agent, work in commercials. Only a few months passed before he'd landed the coveted role in "Come Back to the Five n' Dime."

Following completion of "A Nightmare on Elm Street, Part 2: Freddy's Revenge," Mark began work on a screenplay dealing with the country and western music scene with "Nightmare 2"'s line producer, Michael Murphey. Mark's other credits include a made-for-cable presentation of "Anna... to the Infinite Power," which costarred Jack Gilford and Dina Merrill. He also appeared in a TV pilot titled "Kelsey's Son," with Chuck Connors. Mark resides in Venice, California.

A Nightmare

ON ELM STREET *Part 2*

FREDDY'S REVENGE

KIM MYERS
(Lisa Poletti)

Not long after completing her debut feature film role in "A Nightmare on Elm Street, Part 2: Freddy's Revenge," 19 year-old Kim Myers was surprised to find a color photo of herself in the pages of Newsweek (9/2/85), with an item that pointed out her resemblance to Meryl Streep.

People have mentioned this to Kim "about a million times," she says, but she isn't especially bothered by it. She admits her looks may have been a factor in being hired for "Nightmare," which happened rather suddenly after she'd returned to her native Los Angeles from her first year of college at Syracuse University.

Kim had appeared in only one film previously, a USC student effort titled "One Southern Summer" in which she played a young girl in a small Louisiana town in the 60s. The film was directed by Juliette Yager, who has worked with Norman Jewison and was a production assistant on "Agnes of God."

Kim is now a sophomore at Syracuse University, with plans to pursue parts whenever her schedule allows. What does she want to appear as next? "I want to play somebody bad," she declares. "That would be nice for a change."

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

ROBERT RUSLER
(Grady)

He has the slightly Latin-ish, chiselled features of a men's fashion magazine model, but Robert Rusler has something else -- a sly, direct, intense quality -- that sets him apart from the pretty boys. His wily, anarchic performance as "Max" in Universal's "Weird Science" shows this. Ditto his role as "Grady" in "A Nightmare on Elm Street, Part 2."

Rusler told Interview Magazine recently that he "got a feel for what acting is like" from visiting the set at Universal Studios when he was a kid; his father, Richard, worked as a guard there. Robert (or "Bert," as his close friends call him) grew up in Westchester, an L.A. suburb. He didn't really take a poke at films until he met Dolores Robinson, the mother of a girl he knew, who offered to be his manager even though he'd never acted before. Call it instinct, or a gambler's hunch.

"She was great," recalls Rusler. "She took me on, introduced me to an agent, put me on to acting classes and auditions." Fortune smiled on Bert when he tested for director John Hughes and "Weird Science." All his actor friends tried for the same role "but I made (Hughes) laugh. He told me I was hired right on the spot."

After completing "Nightmare 2," Rusler started work on a feature film titled "Thrashin'," from Chuck Fries Productions. He describes it as "sort of a 'West Side Story' on skateboards...it takes place down in Venice Beach." The film is being directed by David Winters, who played "Arab" in the 1961 film version of "West Side Story."

Rusler is still living in Westchester, living with his mother, Maria, and his stepfather, Dennis Blake. It should be pointed out that Dennis is the owner of the famous L.A. hot-dog stand, Tail of the Pup, which, in terms of California culture, ranks with the Taj Mahal and the Pyramid of Cheops.

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

CLU GULAGER
(Mr. Walsh)

A veteran actor who came out of the '50s generation of bop haircuts and turned-up collars, Clu Gulager was born in Oklahoma in 1928. His father was a champion rodeo roper and a cousin of Will Rogers. Clu grew up in Muskogee and was, by his own admission, "the worst student in the history of (his) school, and no athlete either." But he was well-liked and was voted senior class president. He also put in some hours with the Junior Red Cross, and played with the school band.

Gulager later joined the Marines, then studied acting at Baylor University in Waco, Texas. He won a scholarship to London's Old Vic Theatre Program but, upon arriving, found that Winston Churchill had cancelled the funding. So he went to Paris where he met Jean-louis Barrault, who urged Clu to study mime. He did so, under Marcel Marceau's teacher, Etienne de Croux.

Back in the U.S.A., Gulager met his wife-to-be, Miriam Byrd Netherly. (They've been together now for over 30 years.) Back at Baylor where they worked on experimental stage pieces, representatives of the TV show "Omnibus" asked Clu to come to New York, which he did in 1955. He stayed there and performed in nearly every classic live TV drama show there was — Playhouse 90, Kraft Theatre, US Steel Hour. Then it was off to L.A.

Once there, Gulager's friend Richard Boone gave him a role in "Have Gun, Will Travel," which resulted in Universal signing him to what amounted to the first TV contract ever for an actor. Gulager starred as Billy the Kid in "The Tall Man" series ('60 - '62) and was seen in nearly every Universal TV series shooting at the time. Gulager then returned to New York to "study and starve" for two years. After that, it was back to Hollywood and a starring role in "The Virginian" for seven years.

Some of Gulager's films are "The Last Picture Show," "The Other Side of Midnight," "The Killers" (with Ronald Reagan), "The Glass House," "Into the Night," "Winning" and the recent "Return of the Living Dead." Additional TV series credits: "Space," "Murder, She Wrote," "The Fall Guy," "Cover-Up" and "Riptide."

Gulager spends part of his time running his own acting school in Los Angeles.

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

HOPE LANGE
(Mrs. Walsh)

The face of Hope Lange, with her natural, sunny beauty and warm, demure smile, will be forever linked to the pop iconography of America in the '50s and early '60s. Her performances in "Peyton Place," "The Young Lions," "The Best of Everything" and "A Pocketful of Miracles" were expressions of a kind of femininity -- delicate but strong, eternally trusting -- that has largely faded from view on the screen, along with the era from which the Hope Lange dream girl was first imagined.

Hope was born in Connecticut; her father was a cellist with the New York Philharmonic. After he passed away, Hope's mother moved the family to Greenwich Village, where she opened a restaurant. The bustling New York atmosphere stirred Hope toward an acting career, which led to her studying under Martha Graham. She had been further encouraged to act by her husband-to-be, Don Murray, whom she met while he was appearing in Tennessee Williams' "The Rose Tattoo" on Broadway.

When Hope appeared in a lead role for an episode of Kraft Theatre, major studios out in Hollywood immediately began bidding for her. Engaged to Murray, Hope journeyed west and landed a role opposite Murray and Marilyn Monroe in William Inge's "Bus Stop." Following her divorce from Murray in the early '60s, Hope retired from acting for approximately seven years. She was lured back to do the popular TV series, "The Ghost and Mrs. Muir." She landed a powerful role in 1974 as Charles Bronson's ill-fated wife in the hugely popular "Death Wish". Hope Lange will soon be seen in Dino De Laurentis' production of David ("Eraserhead," "Dune") Lynch's "Blue Velvet".

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

ROBERT ENGLUND
(Freddy Krueger)

After years of stage roles and character parts -- as mostly low-rent, white-trash types -- in films such as "Stay Hungry" and "The Great Smokey Roadblock," Robert Englund suddenly found himself a cult figure last year for his portrayal of the demonic Freddy Krueger in the original "Nightmare on Elm Street," directed by Wes Craven.

Englund first noticed it when he was making appearances at sci-fi conventions in early '85 to promote his role as Willie, the good alien in NBC's now-defunct but still popular series "V." Fans dressed as Freddy Krueger would shake his hand and ask him to autograph various things -- hands, arms, knife handles. "There's something weird about that," says Englund.

Why these kids, who've also been showing up at midnight showings of "Nightmare" in theatres around the country, would want to dress up in grisly makeup and scowl at people "is beyond me," adds Englund. "But you have to remember that these people are hard-core fans -- they know every detail about the movies they like to watch. This is not your generic movie-going crowd."

A man of unflagging energy, Englund is one of L.A.'s great raconteurs and is full of stories about everyone and everything, particularly the Roger Corman/A.I.P. generation of actors, writers and directors who first cut their teeth during the 60s -- i.e, people like himself. Englund remarks that his career, in which he's been tagged as primarily a character actor, has been especially satisfying of late. "For an actor to have worked, to have been a real force for more than 10 years is remarkable," he says. "I'm already in my eleventh and it's going to get better."

Englund's previous credits include "Buster and Billie" with Jan Michael-Vincent (another redneck role), "A Star is Born" with Streisand and Kristofferson and "Don't Cry, It's Only Thunder," the Vietnam war drama with Dennis Christopher. Rob recently starred in the ABC-TV movie "I Want to Live" with Lindsay Wagner.

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

JACK SHOLDER
(Director)

Jack Sholder was the writer/director of New Line Cinema's 1982 release "Alone In The Dark" (starring Jack Palance and Martin Landau), his feature-length film debut. Sholder felt no reluctance in taking on "A Nightmare On Elm Street, Part 2: Freddy's Revenge" despite the looming cult reputation of the original and its director, Wes Craven.

"I saw something new in this script," says Sholder. "Call it a variation on a theme. On one level, it's obviously a straight exercise in horror, but it's also 'Beauty and the Beast.' And it has a lot of humor." No fan of slasher pics, Sholder made a point of "going for the 'aah' rather than the 'ecch'" with "Nightmare 2."

Sholder may seem an unlikely choice for directing a horror film, given his studious, high-brow inclinations since he was a child. He was a top-rated trumpet player at age 16 in his native Philadelphia, and enjoyed minor celebrity status from appearances in concerts. He then switched his interest to chemical engineering, which landed him in the Drexel Institute of Technology (or "Dreck Tech," as it was known). But he soon became bored and was off to college on a new tack: filmmaking.

At Antioch College beginning in '64, Sholder was constantly hustling for production funds and making short films. His first dramatic short was titled "Diary," which led to his meeting Paul Gurian (producer of "Cutter's Way," currently producing "Peggy Sue Got Married"). Sholder's next effort, inspired by his passion for English literature and William Butler Yeats, was a forgettable student effort. But his follow-up, a short subject called "Cats and Dogs," wasn't -- it won awards at the Chicago and Edinburgh Film Festivals.

In 1973, he wrote and directed a PBS special, "The Garden Party," based on Katherine Mansfield's short story. It starred Beatrice Straight, Jessica Harper and Mark Metcalf, and won praise most everywhere -- including a Special Jury Award from the San Francisco Film festival.

Sholder and Gurian then formed a production company in order to move a Sholder-authored script, "Outlaws," into production. They worked on the project for three years but, alas, it never happened. Sholder then continued to work as a screenwriter and editor. Among his screenplays: "Barnum" ('76), an original for Gurian Entertainment; "The Santaroga Barrier" ('77) and "Golden Honeymoon" ('78), an adaptation of Ring Lardner's short story for PBS. He was editor on "3-2-1 Contact" for PBS, for which he won an Emmy Award. He also edited the documentary "King: From Montgomery to Memphis" and, for CBS, "The Child is Father to the Man."

Sholder's latest project as a screenwriter was "Where Are The Children?," which was produced by Ray Stark for release by Columbia Pictures. The script was based on the award-winning Mary Higgins Clark novel. The film stars Jill Clayburgh.

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

DAVID CHASKIN
(Screenwriter)

A cinephile from way back, David Chaskin had decided on screenwriting (and related pursuits) as a profession by his late teens. He studied film and theatre at The New York Institute of Technology and State University of New York at Stony Brook. Working in various aspects of the film industry, both in exhibition and distribution, Chaskin continued to study film and hone his craft.

Among Chaskin's earlier efforts are "The Monster from Out of Town" - a screwball comedy with horror-movie overtones; "Hard Rock Highway" - a mythic melodrama commissioned by New Line; and "A Fall from Grace" - an adult coming-of-age comedy. "A Nightmare on Elm Street, Part 2: Freddy's Revenge" is Chaskin's first produced screenplay.

Chaskin is currently working on two projects: his first novel, Liberty Island, which he calls "an urban swashbuckler" set in modern-day New York harbor; and a screen adaptation for New Line Cinema of James Leigh's mystery/adventure novel The Ludi Victor.

Chaskin lives in Plainfield, New Jersey, with his wife, Janis (an executive at New Line Cinema) and their sheepdog, Oliver.

A Nightmare

ON ELM STREET Part 2

FREDDY'S REVENGE

ROBERT SHAYE
(Producer)

After a brief stint in the mid 60s as a producer/director of some award-winning short films ("Image," "On Fighting Witches"), Robert Shaye founded New Line Cinema Corporation in 1967. Since then the company has overseen the acquisition, sales and -- lately -- production of roughly 150 feature films.

Shaye has directly produced, or executive produced, eight feature films, including: "Stunts," "Alone in the Dark," "The First Time," "Xtro," "Polyester," the original "Nightmare on Elm Street" and the current sequel, "A Nightmare on Elm Street, Part 2: Freddy's Revenge."

Shaye's next production, slated for release in early '86, is titled "Critters," starring Dee Wallace, Billy Green Bush, M. Emmet Walsh and Terrence Mann. "Critters" was produced in association with Sho Films Ltd.

Some of the more notable New Line Cinema releases over the years have been "Get Out Your Handkerchiefs," winner of the 1978 Best Foreign Film Oscar; "Sympathy for the Devil," by Jean-Luc Godard, one of the first films to blend art and pop elements; "The Seduction of Mimi," one of Lina Wertmuller's earlier (and funnier) efforts; and, on a more primal, commercial level, the re-release of "The Texas Chain Saw Massacre," which furthered the cult following of director Tobe Hooper.

Shaye, who has served as New Line's president and chief executive officer since the company's inception, received a B.B.A. from the University of Michigan School of Business Administration and a J.D. from Columbia Law School. He was also selected as a Fulbright Scholar in the field of copyright law. He is presently a member of the New York Bar.

A Nightmare

ON ELM STREET *Part 2*

FREDDY'S REVENGE

CHRISTOPHER YOUNG
(music)

At 28, Christopher Young had already worked on nine film scores prior to composing the music for "A Nightmare On Elm Street, Part 2: Freddy's Revenge." Among his prior film credits are New World's "Def-Con 4," "High Point" and "Avenging Angel," and Roger Corman's "Desert Warrior."

Young was born and raised in Red Bank, New Jersey, known in music circles as the home of Count Basie. He entered a musical training program at North Texas State University in Denton, Texas, prior to enrolling at UCLA in 1980. He studied under David Raskin (author of the haunting score for Preminger's 1944 "Laura") and won three awards while enrolled there, among them the Henry Mancini Film Scoring trophy and the Frank Sinatra Big-Band Arrangement award.

Young places himself squarely in the Jerry Goldsmith-John Williams school of film composing -- "No synthesizers, no Tangerine Dream," he relates.

A Nightmare

ON ELM STREET Part 2
FREDDY'S REVENGE

SONGS

"Touch Me (All Night Long)"

Written by P. Adams and D. Carmichael
Performed by WISH, featuring Fonda Rae
Produced by Greg Carmichael and Patrick Adams

"Whisper To A Scream"

Written by B. Orlando and Z. Chase
Performed by Bobby O. and Claudia Barry
Produced by Bobby Orlando

"On The Air Tonight"

Written by Peter Bardens
Performed by Willy Finlayson
Produced by Peter Bardens

"Moving in the Night"

Written by Torben Schmidt
Performed by SKAGERACK
Produced by Jan Eliason

"Terror in My Heart"

Music & lyrics by Rick Shaffer
Produced and performed by THE REDS

MUSICAL CONSULTANTS:

Jurgen Korduletsch
Don Oriolo
(Personal Records)