

The following are cast and production credits for "Freddy's Nightmares," the one-hour suspense series for first-run syndication.

Origination: Filmed in and around

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Los Angeles, CA

Format: One-hour Suspense Drama

Host: ROBERT ENGLUND as Freddy Krueger

Executive Producers: Robert Shaye

Scott Stone

Producer: Gil Adler

Production Designer: Greg Melton

Press Representative: Paul Gendreau

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1989-'90 SHOW DESCRIPTION

It's hard to keep a bad man down. And so it goes with Freddy Krueger, one of the most terrifying characters in film history. Now, Freddy's macabre mixture of humor and horror returns to television for a second season with the syndicated weekly one-hour episodic series "Freddy's Nightmares," based on the blockbuster feature film series "A Nightmare on Elm Street." Robert Englund, reprising his popular role of the monstrous, wisecracking Freddy Krueger, serves as host and frequent cast member.

As was revealed in the original 1984 "A Nightmare on Elm Street," Freddy met a fiery death at the hands of vengeful Springwood parents, who took the law into their own hands after the judicial system failed to put away the teen-murdering janitor. After his death, the grossly disfigured Freddy returned as something far worse, a dream demon capable of invading and exploiting people's deepest, darkest thoughts and nightmares. When the film, which cost \$1.8 million, wound up earning \$24 million, producer Robert Shaye realized that what had started out to be just "a nice little horror film" had become a cult phenomenon, and so Freddy was revived for a second, a third, a fourth, and recently, a fifth motion picture.

"Freddy's Nightmares" explores the eerie nether world of Freddy Krueger and his revenge on the citizens of Springwood, where dreams become reality and reality turns into horrifying nightmares. Unlike your normal breed of middle Americans, the denizens of Springwood are haunted by their thoughts, hopes, wishes, and daydreams. In his trademark tattered sweater, felt fedora hat and razor-fingered glove, Freddy and his minions ride herd over Springwood's subconscious, decimating its citizens with a psychologically terrifying edge.

"Freddy's Nightmares" will again feature 22 original one-hour episodes this season, each of which will contain two separate stories. You'll never know when "host" Freddy will pop up with his evil smirk and strikingly sardonic humor to preside over the festivities. The series delves into the horror-fantasy side of the human subconscious with sometimes darkly humorous consequences. The series also exploits the simple apprehensions of everyday life: the gnawing guilt of adultery; the fear of discovery; the dread of the dentist's chair; and the ever-present perils of dating in the 80's.

With his razor-sharp wit, Freddy is the man of our dreams, the hero that people love to hate. He will lure us into a world where our dark side is exposed while he zeroes in for the kill in his quest for fiendish fun.

"Freddy's Nightmares" is a Stone Television production in association with New Line Cinema, and is distributed by Warner Bros. Domestic Television Distribution. Robert Shaye and Scott Stone are executive producers.





ROBERT ENGLUND (Freddy Krueger)

Robert Englund, best known to audiences as the sinister Freddy Krueger in the "A Nightmare on Elm Street" blockbuster series of feature films, was born on June 6 in Los Angeles, CA. The only son of non-show business parents (his engineer father helped develop the infamous U-2 spy plane), Englund's interest in the arts began while attending college at California State University, Northridge as well as UCLA.

He went on to study acting with such renowned acting coaches as Lee Strasberg, Jeff Corey and Jack Garfein and graduated with honors from the American branch of the Royal Academy of Dramatic Arts. After acting and directing in theatres around the country and managing a theatre in Los Angeles, Englund made the transition to film with a role in the 1974 feature "Buster and Billie." He went on to star in "Hustle," "Stay Hungry," "A Star is Born," "Big Wednesday," "Don't Cry, It's Only Thunder," "The Quest" and beginning in 1984, the "Freddy" sagas: "A Nightmare on Elm Street," "A Nightmare on Elm Street III: Dream Warriors," "A Nightmare on Elm Street IV: The Dream Master," and the recently released "A Nightmare on Elm Street V: The Dream Child."

Englund is also a prolific television actor, having starred in such telefilms as "Young Joe, The Forgotten Kennedy," "Get Patty Hearst," "Hobson's Choice," "I Want to Live," "Starflight One," the television series "Downtown" and in the mini-series "V;" in the weekly series of the same name, he repeated his role of the gentle lizard Willy. Englund made his feature film directorial debut this past year with the motion picture "976-EVIL."

Busier than ever, Englund recently completed filming in Europe for the feature film "The Phantom of the Opera," in which he stars as the tragic title character. In addition, he is currently filming another feature film, "Ford Fairlane," scheduled for release in 1990.

Englund resides in Southern California with his wife, Nancy.





ROBERT SHAYE (Executive Producer)

Since founding New Line Cinema in 1967, Robert Shaye has served as President and Chief Executive Officer where he has overseen the acquisition and marketing of such popular releases as "Sympathy for the Devil," "The Seduction of Mimi," the re-release of the cult hit "The Texas Chainsaw Massacre" and the 1978 Academy Award winner for Best Foreign Film, "Get Out Your Handkerchiefs." He has also served as executive producer for New Line on the feature films "Stunts," "Alone in the Dark," "The First Time," "Xtro," "Polyester," "Critters," "Quiet Cool" and the five "Nightmare on Elm Street" films. Prior to founding New Line, he produced and directed such award-winning short films as "Image" and "On Fighting Witches."

Shaye received a B.B.A. degree from the University of Michigan School of Business Administration and an L.L.B. from Columbia Law School. Selected as a Fullbright Scholar in the field of copyright law, he is currently a member of the state of New York Bar Association.





SCOTT A. STONE (Executive Producer)

With the creation of Stone Television, executive producer Scott Stone takes another step in an impressive career in television development and production.

Born in Massachusetts, Stone was raised in Indianapolis, Indiana. Pursuing an early interest in television entertainment and communications, Stone graduated with honors in 1978 from the University of Southern California Film School. In 1980 he formed Samstone Productions which produced industrials, commercials and syndicated programs including "An All Star Tribute To Jazz" starring George Benson. The following year Stone joined Telepictures Corporation as Director of Creative Services and was soon promoted to Vice President of Program Development.

The merging of Telepictures with Lorimar resulted in Stone's elevation to Senior Vice President, First-Run Television, overseeing development, programming and production including the enormously successful "The People's Court" and "Love Connection." Stone also helmed the "\$1,000,000 Chance Of A Lifetime" as co-creator and executive producer.

Through Stone Television, Scott Stone continues to develop and produce quality television programming for a wide audience with such projects as the first-run late night suspense series "Freddy's Nightmares" and the children's game show "Fun House," both in their second seasons, and the new action game show, "College Mad House."





"FREDDY'S NIGHTMARES" COLOR CAPTIONS

Slide A:

Robert Englund stars as the sinister, razor-fingered Freddy Krueger in "Freddy's Nightmares."

Slide B:

Robert Englund reprises his role as the grossly disfigured Freddy Krueger from the blockbuster "A Nightmare on Elm Street" films in the one-hour suspense television series "Freddy's Nightmares."

Slide C:

Robert Englund serves as host and frequent cast member Freddy Krueger in "Freddy's Nightmares."

Slide D:

Robert Englund stars as the debonair demon of the dark, Freddy Krueger, in "Freddy's Nightmares."

Slide E:

Robert Englund, himself.

