

 **NEW LINE CINEMA**

Presents

A RACHEL TALALAY FILM

ROBERT ENGLUND in

# FREDDY'S DEAD

THE FINAL NIGHTMARE  
THEY SAVED THE BEST FOR LAST

STARRING:

LISA ZANE

SHON GREENBLATT

LEZLIE DEANE

RICKY DEAN LOGAN

BRECKIN MEYER

YAPHET KOTTO

STORY BY

Rachel Talalay

SCREENPLAY BY

Michael DeLuca

BASED ON CHARACTERS CREATED BY

Wes Craven

PRODUCED BY

Robert Shaye and Aron Warner

DIRECTED BY

Rachel Talalay

RATED: R

Running Time: 96 minutes



THE CAST

FREDDY KRUEGER  
MAGGIE  
JOHN  
TRACY  
CARLOS  
SPENCER  
DOC  
CHILDLESS WOMAN/  
CHILDLESS MAN  
ORPHANAGE WOMAN  
TEEN ON TV  
LITTLE MAGGIE  
KELLY  
MAGGIE'S MOTHER  
WOMAN ON PLANE  
STEWARDESS  
LORETTA KRUEGER  
CARLOS' MOTHER  
TRACY'S FATHER  
TEEN FREDDY  
YOUNG FREDDY  
SPENCER'S FATHER  
SPRINGWOOD TEACHER  
OFFICER #1  
OFFICER #2  
TICKET SELLER  
COP IN SHELTER  
SECURITY GUARD  
ANGRY BOY  
STUNT COORDINATOR  
STUNT PLAYERS

Robert Englund  
Lisa Zane  
Shon Greenblatt  
Lezlie Deane  
Ricky Dean Logan  
Breckin Meyer  
Yaphet Kotto  
Mr. and Mrs. Tom Arnold

Elinor Donahue  
Oprah Noodlemantra  
Cassandra Rachel Friel  
David Dunard  
Marilyn Rockafellow  
Virginia Peters  
Stella Hall  
Lyndsey Fields  
Angelina Estrada  
Peter Spellos  
Tobe Sexton  
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Vic Watterson  
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L.E. Moko  
Warren Harrington  
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Jonathan Mazer  
Dan Bradley  
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Rick Barker  
Richard L. Blackwell  
Lauri Creach  
Kelly Darro  
Marian Green  
Al Jones  
Jeff Habberstad  
Gary Morgan  
Roger Morgan  
Noon Orsatti  
William Perry  
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Declan Quinn  
C.J. Strawn

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ASSOCIATE PRODUCER  
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MUSIC BY  
CASTING BY

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Michael Knue  
Bonnie Greenberg and Jill Meyers  
Brian May  
Jane Jenkins, C.S.A.  
Janet Hirshenson, C.S.A.  
Roger Mussenden, C.S.A.

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Voya Mikulic  
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Brian Mcelroy  
Adam Santelli  
Jeffrey Schulman  
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BEST BOY GRIP  
DOLLY GRIP  
GRIPS

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Kevin "Killer" Smyth  
Jonathan A. Fedele  
Mark Weingarten

GRIP TRAINEE

SOUND MIXER  
BOOM OPERATOR  
KEY MAKEUP/HAIR STYLIST  
ASSISTANT MAKEUP/HAIR STYLIST  
FREDDY KRUEGER'S MAKEUP CREATED BY  
MAKEUP FOR ROBERT ENGLUND

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Suzanne Parker-Sanders  
Barrie Buckner  
DAVID B. MILLER  
Louis Lazzara  
Dayne Johnson

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3-D PORTION PHOTOGRAPHED WITH THE HINESLAB STEREOCAM  
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DREAM DEMONS ANIMATED BY  
3-D MINIATURES PROVIDED BY  
HOUSE TRANSFORMATION CREATED BY

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Alexander Pitt  
Jonathan Wise  
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Vito SanFilippo  
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TRUE VISION EFFECTS

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DIRECTOR OF PHOTOGRAPHY  
UNIT MANAGER  
1ST ASSISTANT DIRECTOR  
2ND ASSISTANT DIRECTOR  
SCRIPT SUPERVISOR

1ST ASSISTANT CAMERA  
2ND ASSISTANT CAMERA

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Nicholas J. Rivera  
James A. Brown

GAFFER  
BESTBOY ELECTRIC  
ELECTRICIANS

KEY GRIP  
BEST BOY GRIP  
DOLLY GRIP  
GRIPS

SOUND MIXERS

ON SET DRESSERS

MAKEUP/HAIR

SET COSTUMER  
TRANSPORTATION CAPTAIN  
SET PRODUCTION ASSISTANT  
CRAFT SERVICE  
MEDIC  
ADDITIONAL PHOTOGRAPHY  
ADDITIONAL CAMERA ASSISTANT  
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SUPERVISING SOUND EDITORS

SPECIAL SOUND EFFECTS  
EFFECTS EDITORS

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IN LOVING MEMORY

JON HART FRIEDENBERG

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PRODUCTION INFORMATION

THEY SAVED THE BEST FOR LAST...

On November 2, 1984, the nightmare began in the town of Springwood, U.S.A. when the innocence of Elm Street was violated for eternity. The Springwood PTA ignored their childrens' claims that an evil man named Freddy Krueger was the Dream Monster responsible for the mysterious and often violent deaths of their friends. The PTA knew the Krueger name, and they knew he was a killer once. They also knew that Freddy Krueger was killed in a vigilante action that many of them participated in; how could he possibly be responsible for the inexplicable terror plaguing Springwood's youth?

With *Freddy's Dead: The Final Nightmare*, they've saved the best for last. Evil dreamstalker Freddy Krueger is dispatched forever in this thrilling, final installment of the phenomenally successful Nightmare series. The trademark striped sweater, fedora, and metal rapier hand are gone for good, and Freddy's fire-scarred countenance along with them.

Time and time again, the recurrent and inexplicable terror of Freddy Krueger has gone to battle in the unconscious dream world of Springwood's youth. With each apparent defeat, and with each renewed sense of security, there lies the uneasy threat of Freddy's nocturnal return to Springwood.

Now, with all the children gone, and the entire community of Springwood completely repressed by the controlling influence of Freddy's evil spirit, it's time to end his reign of terror. It's time for a real battle with Freddy Krueger. Not to drive him back or to control his strength. Not to become more powerful than he is, but to put an end to him. Once and for all, it's time for The Final Nightmare.

Robert Englund returns in his final portrayal of the infamous Freddy Krueger. Lisa Zane (*Bad Influence*) stars as Maggie Burroughs, a child psychologist with horrible recurring nightmares that eventually lead her to the town of Springwood. The cast of *Freddy's Dead: The Final Nightmare* includes Shon Greenblatt, Yaphet Kotto (*Alien, Midnight Run*), Breckin Meyer, Ricky Dean Logan and Lezlie Deane (*The Last Teenage Comedy*). *The Final Nightmare* also features cameo appearances by Roseanne Barr (Arnold), Tom Arnold, Alice Cooper and a few other surprises.

On Freddy's timely death, the embodiment of this American pop icon, Robert Englund commented, "It's finally time for me to hang up Freddy's glove. While I've enjoyed developing Freddy's character to icon status, I think it's time for me to move on. I am extremely pleased that so much effort has gone into the 'Final Nightmare,' making it, I believe, the most outstanding installment yet."

Dream Master Freddy Krueger, as portrayed by Englund, has become a horror film phenomenon. Audiences flocked in ever-increasing numbers to each of these horror-fests and identified with the teenagers who fought to the death to vanquish Freddy.

As "Rolling Stone" noted: "The *A Nightmare on Elm Street* films are helping define a new, timely vision of horror: the horror that is buried *inside*, that dense, dark web of troubled history and garbled fears and desires that helps us make up our internal lives. This horror is so internalized that it can only visit the characters in those moments when they are most susceptible to their own private complexities -- in their dreams."



With this final installment of the *Nightmare* series, Englund's character leads the pantheon of classic modern horror film monsters such as Hannibal Lector, Jason, Pinhead, Chucky, and Michael Meyers. Like such traditionally classic movie monsters as Frankenstein and Dracula, Freddy Krueger carved out a frightening niche of his own -- the dream world -- that shocked moviegoers across the country with its innovative, reality-based vision of society's discontents - the "classic" nightmare.

Although Rachel Talalay is sitting in the director's chair for the first time, she has a long history with the *A Nightmare On Elm Street* film series. She has worked in some capacity on four of the five previous *Nightmare* films and produced numbers three and four. For Talalay, the move to director was a natural one. "I decided it was time to direct, so I went to New Line," she explains. "I wanted to do a '*Nightmare*' because I know it so well. You can be visual, creative...I love special effects and in this film anything goes." Then when New Line enthusiastically agreed..."I was really excited -- suddenly I know what I want to do for the rest of my life. Though I think I'll still produce, this is great!"

For producer Aron Warner the responsibility of producing the final "Nightmare" installment was a daunting one. "I have nothing but good things to say." He comments, "Working with Rachel (Talalay) has been a major pleasure." Having worked together before in very different capacities on John Waters' *Hairspray*, the reteaming was logical. "We speak the same language," Warner explains, "...even complete each others sentences."

As to this being the conclusion of the series, Warner laughs, "The challenge is convincing people that Freddy really is dead. I mean Freddy has been killed before but this time we needed to send him out in a way that there would be no doubt, he's not coming back." To this end, Talalay agrees, "Though there are still places to go with concept," she says, "Freddy's day has come so we wanted to send him out with a major bang."

Talalay had an inspired vision of the story for *Freddy's Dead: The Final Nightmare*. "Each one of the films in the series has its own slant, they're a little bit different." She explains, "This one has an adult protagonist, which is a first; a young dream therapist who is working through the specific fears of kids that have been abused in the past." To write the screenplay, Talalay approached Michael DeLuca, a development executive at New Line. "You have to be true to the past '*Nightmares*'," she emphasizes, "you have a whole set of rules for this heroic and mystic character. Michael had worked on the earlier films and on the television show "Freddy's Nightmares" so he knew the material. We grabbed him and sort of put him to work on it after-hours. We submitted the script with no name on it and it was accepted. Michael is a very good writer."

"It's not purely makeup and effects," says Talalay, "The '*Nightmare*' series is completely different from any other horror film -- it's your dreams, your imagination. This one has a look that is very unique." To cross the bridge from reality to the dream world and back took the talents of production designer C.J. Strawn (*The Hidden, My Chauffeur*); director of photography Declan Quinn; editor Janice Hampton; and the special effects of Martin Becker. Freddy's make-up is by veteran David Miller and make-up effects are by John Buechler. A New Line Cinema production, *Freddy's Dead: The Final Nightmare* will open in theaters this fall.

THE DEATH OF AN AMERICAN POP ICON

Freddy Krueger, the brainchild of New Line Cinema Chairman and CEO Robert Shaye, and Wes Craven, the writer-director of the very first *A Nightmare on Elm Street*, was born on November 2, 1984.

Freddy Krueger will die on September 13, 1991.

With a series to date of five successful films, Freddy Krueger has become a phenomenon in the horror/thriller genre, and in fact, movie history. And, Freddy's nightmarish visage has translated into success in domestic and foreign videocassette sales, domestic and foreign boxoffice, merchandising, and television of over \$400 million.

For the past seven years, audiences flocked in ever-increasing numbers to each of the Freddy Krueger horror-fests. Many simply identified with the teenagers who fought to the death to vanquish Freddy, while others sometimes cheered his stylish but frightening antics. The success of the films has led researchers, psychologists and critics alike -- in publications from USA Today to Rolling Stone to Forbes -- to submit their own theories on Freddy's enduring popularity.

As a New York Times critic, Caryn James, noted: "You never know when the teenagers will wake from a nightmare, terrorized but alive. That eerie slide between dreams and reality -- and the teenagers' power to pull their friends into their nightmares -- is just the kind of twist that allows filmmakers to redefine a genre."

Critics have suggested that Freddy's "blatant contempt for authority and his penchant for sarcastic wit" hold great appeal for moviegoers. "It feels good to hate Freddy because he's done so many thoroughly despicable things without the teensiest bit of remorse, cracking sarcastic jokes all the while," said one writer.

If Freddy's sarcastic, murderous style earned him notice as a classic horror villain, it also prompted psychologists nationwide to express concern about Freddy's ever-growing popularity.

One clinical psychologist in Southern California noted, however, that for all of Freddy's terrifying qualities, he provided teenagers with a valuable service...of sorts.

"Freddy Krueger is the king of scary movies. Kids often get obsessively involved with horror-related subjects because...going to a horror film is one of the few highs they have in life to jack up their metabolism."

Writer-director Wes Craven was inspired to create Freddy after reading several reports about people who died while experiencing nightmares. The films also encouraged pop research into dream psychology and its relation to the *Nightmare* films. Said one sleep researcher at Stanford University: "Freddy is an intriguing dream character. Ordinarily in our dreams, dream characters do not have more power over you than you have over them unless *you* give them that power...Freddy overcomes each of his opponents by finding their own weaknesses, which is something they already know about themselves. You see, you can't fool Freddy, because he knows what you know."

With this last, and best, *Nightmare*, those pulses will surely quicken again...for the last time.

ABOUT THE FILMMAKERS

**RACHEL TALALAY** makes her directorial debut with *Freddy's Dead: The Final Nightmare*. Having served as producer on both the third and fourth sequels of the film, the 32-year old Baltimore native brings an acute understanding of the central character of Freddy.

Talalay contributed the treatment upon which the script of *Freddy's Dead* is based, eager to bring to the screen a film about "dreams and psychology." As she explains, "I am not a horror film fan, and I had no desire to do a slasher movie. This is about kids facing their deepest fears, and it also addresses the theme of teenage rebellion." The opportunity to apply her talents to the use of special effects proved equally seductive.

A graduate of Yale University with a degree in mathematics, Talalay worked as a computer programmer in Baltimore before entering the entertainment industry as a production assistant on John Waters' *Polyester*. The two formed a strong working relationship, and after acquiring experience in all aspects of production, she reteamed with him as the producer of Waters' *Hairspray*.

Though Talalay was twice accepted to USC Film School, she instead gained her cinema education through hands-on experience. Working as everything from a production accountant to assistant director on New World Pictures' *Return to Horror High*, she later became the production manager on New Line Cinema's *A Nightmare on Elm Street Part 2: Freddy's Revenge*.

Earning a reputation as one of Hollywood's youngest producers, Talalay made her debut as a producer in 1986 with *A Nightmare on Elm Street 3: The Dream Warriors*.

After producing John Waters' *Hairspray*, Talalay went on to serve as Vice President of Production at New Line Cinema, working on such films as *Book of Love*, which was directed by the company's Chairman and Chief Executive Officer, Robert Shaye.

**ARON WARNER (Producer)** received his Bachelor of Fine Arts Degree in Television from the University of California, Los Angeles. Upon graduation, he went on to work on many features as a production coordinator before his impressive stint as a production manager on films such as *Hairspray*, *The Allnighter*, *Twister*, and *Powwow Highway*, among others.

Most recently, Warner was production manager on the film *Highlander II* and a production executive for Film Finances, Inc.

*Freddy's Dead: The Final Nightmare* marks his first outing as producer.

**DECLAN QUINN (Director of Photography)** began his career in 1977 while attending Columbia Film School in Chicago. Upon graduating in 1979, Quinn moved to Ireland where he worked on several independent films and television projects at Windmill Lane Studios in Dublin. While working at the studio, Quinn joined forces with a new band that was producing music videos, becoming the cameraman for several of U2's earlier videos.

Returning to New York five years later, Quinn worked on *The Kill Off*, based on the novel by Jim Thompson, and several television films including PBS's "The Hollow Boy," and "Lapsed Catholic," directed by Barry Devlin. A fan of Quinn's work, Devlin again hired Quinn to work on his latest project, shooting in Ireland this summer, *All Things Bright and Beautiful*. His brother Aidan is an accomplished actor.

**C.J. STRAWN'S (Production Designer)** diverse background has led her through stints as a costume designer, prop maker, sign maker, scenic artist and production designer, in addition to having earned an M.F.A. in Theater from the University of Southern California.

Strawn began her career in film as a scenic artist. *Freddy's Dead* marks Strawn's eighth film for New Line Cinema and her fourth *Nightmare*. Other films include: *Quiet Cool*, *The Hidden*, *Lucky Stiff*, *My Chauffeur* and most recently, *Book Of Love*.

From 1969-1974, Strawn designed costumes for Off-Broadway theater, including a six-month European tour with the La Mama Theater and a production at the Spoleto Festival in Italy. In 1971, she was costume designer for Robert Downey Sr.'s film, *Greasers' Palace*. In 1974, Strawn was prop master for the Great Adventures theme park in New York, a job which led to a five-year stint as head of the park's sign department.

Strawn is a recipient of the Dramalogue Critic's Award for Theater Design.

**DAVID MILLER (Freddy's Make-Up)** created Freddy Krueger's fire-ravaged visage for *A Nightmare On Elm Street*, the first film in the successful series, as well as for *A Nightmare on Elms Street 5: The Dream Child*.

Miller, who has had 13 years experience in creating make-up and make-up effects, is one of the most sought-after artists in the industry. Miller has enjoyed seeing the character and his make-up evolve over the course of the film's six installments.

"The first Freddy was darker and more disgusting looking than he is today," Miller commented. "A lot of people picked up on the fact that Freddy is a wisecracking monster, so he had to be a little less scary. And that's what I like about Freddy -- he's scary and funny. It's a great formula."

**JOHN BUECHLER (Make-Up Effects)** is a 12-year veteran of the make-up effects industry. In *Freddy's Dead: The Final Nightmare*, just a few of the sequences Buechler is responsible for include Freddy's "fun and games" with his fingers and a straight razor; a victim's fall onto a bed of nails; and another character's ear-splitting duel with Freddy.

"It's a great joy to work on a project like *Freddy's Dead* that deals with dreams and magic and fantasy," Buechler said. "The audience gets to see the artistry of how the effects work in a world of fantasy rather than overt brutality."

Buechler, who is also the first make-up effects person to become a director, previously worked on *A Nightmare On Elms Street 4: The Dream Master*. Other films for which he has provided special make-up effects include *Prison* and *Arena*.

## ABOUT THE CAST

**ROBERT ENGLUND** resurrects Freddy Krueger's scarred face, claw-like hand of steel blades and signature fedora for that final trip down Elm Street in *Freddy's Dead: The Final Nightmare*.

Starting with his first appearance in *A Nightmare on Elm Street*, Englund has seen the character and series grow to become a worldwide franchise. Now, with five *Nightmares* under his belt, Robert has no doubt that this final episode will be a box-office bonanza.

"I'm sure that the film will be very successful, with this being Freddy's final rampage on Elm Street," Englund said. "Freddy was a completely new role for me when I first climbed into his skin seven years ago. It's been a lot of fun, and I'm sorry to see him go because Freddy has legions of fans around the world. We're giving Freddy a fantastic sendoff, though, with what we believe are some very satisfying surprise effects and historical details of the character's dark past.

Raised in Southern California, Englund first became interested in acting at age twelve when he enrolled in a children's theater program at a local University. After appearing in numerous productions, including "Peter Pan," "Hansel and Gretel" and "Pinnochio," he knew that he wanted to be an actor.

After graduating from high school, Englund continued to study acting at California State University, Northridge and UCLA, and was eventually accepted at the Royal Academy of Dramatic Arts. He enrolled in their American school in Rochester, Michigan, where he studied on scholarship during the day and at night appeared at the Meadowbrook Theater, one of the longest running and most prestigious repertory theaters in the country.

In 1972, Englund received what he considers his first big break, appearing in the Cleveland Company production of "Godspell," followed by more appearances in other regional theater productions around the country. By the time he was 25, he had played every clown in every play that Shakespeare had written.

While working again in Detroit, a student who had admired Englund's work introduced him to the art director of the film, *Badlands*. With the recommendation of the student, Englund went to Los Angeles to audition for the film. "I didn't get the part," says Englund, "but I was hooked and I decided to stay."

It wasn't long before he was cast in his first feature film, *Buster and Billie*, in which he played a sidekick to Jan-Michael Vincent and Pamela Sue Martin. Soon after, he was cast with Arnold Schwarzenegger, Jeff Bridges and Sally Field in *Stay Hungry* and with Henry Fonda in *The Last of the Cowboys*. His other film appearances include *A Star Is Born*, *Hustle*, *Big Wednesday*, *Bloodbrothers*, and *St. Ives*.

Englund appeared in many critically-acclaimed television films, including "Hobson's Choice," "I Want to Live," "Young Joe: the Forgotten Kennedy" and "The Fighter." He appeared as the popular character 'Willie' in the miniseries "V" and went on to appear in the series. Other recent projects include a starring role in a film version of the perennial romantic tale, *The Phantom of the Opera* and the role of Smiley, a killer who revels in his work, in *Ford Fairlane*, starring Andrew Dice Clay. He has recently completed a starring role in *Terror* for 21st Century Films which was shot on location in Leningrad.

In addition to Englund's work in front of the camera, he has gone behind the scenes to work as a director on several television episodes of "Freddy's Nightmares," and recently directed his first feature film, *976-EVIL*. Coincidentally, Lezlie Deane who plays 'Tracy' in *Freddy's Dead: The Final Nightmare*, was directed by Robert Englund in *976-EVIL*.

**LISA ZANE** portrays Maggie, the beautiful psychiatrist who wakes up startled and frustrated on her twenty-eighth birthday, to find that her recurring dream is her worst nightmare.

Lisa has had a brief but diversified career to date. In the theater, on television and in film, she continues to stretch her talent in each and every role she plays.

Fluent in four languages -- Italian, Greek, French and English -- Lisa's professional training began at Vassar College and continued at New York's Circle In The Square under the watchful eye of Miscall Kahn, Terry Hayden and Paul Sills.

In Off-Off Broadway, she has appeared in "Love For Love" at the Quai Theater and "Should Have Been A Love Play" at the Meridian Theater. In Los Angeles, she appeared under the direction of Norman Rene in "Prelude To A Kiss" and in the role of Helene Udy in "Out in America." Her theater experience in Chicago includes "The Rover," directed by Kyle Donnelly and the classic, "The Cherry Orchard" directed by Gregory Mosher.

Her film credits include roles in *Bad Influence*, *Gross Anatomy* and *Heart of Dixie*.

Lisa, a native of Chicago, currently lives in Los Angeles.

**SHON GREENBLATT** portrays John, a likeable loner and amnesiac whose parentage remains a mystery. John staves off nightmares by swallowing "Stay Awake" pills and swilling coffee. In this riveting conclusion of the *Nightmare* series, Freddy uses John's dream-like obsession with his parentage to reveal a horrifying and shocking fact.

An actor relatively new to Hollywood, Shon Greenblatt is already on his way to building a rock-solid acting career. Besides his role in this final horror classic, Shon won the coveted 'James Morrissey' role in the upcoming motion picture, *There Goes My Baby*, after seven grueling months of auditions.

Shon was raised in New York's Lower East Side and in Rockland County. His early education, which was attuned to politics and the arts, was enhanced by family travels in Europe, the Soviet Union and Israel, where Shon experienced life on a kibbutz.

The theater bug bit Shon early and hard. His early elementary school debut was a sturdy role: he played a tree. No doubt his love of acting was fueled by his father's sideline, producing Broadway shows. Shon recalls many evenings spent with the likes of Lauren Bacall, Raul Julia, Anthony Quinn and Laurence Olivier.

Choosing Arthur Moendoza as his acting coach, Shon trained at the Stella Adler Conservatory and appeared in a variety of productions, including "A Midsummer Night's Dream," "The Time Of Your Life," "Hot L Baltimore" and others.

Shon's first film role was in *Chopper Chicks In Zombie Town*, which earned him admission to the Screen Actors Guild. Television roles soon followed with a guest-starring role on "Hardball" and then a made-for-TV movie from Disney, "Just Perfect."

An ardent movie buff, whether classic or modern, Shon also likes to collect artwork, especially black-and-white photography. The theater remains his first love. "Only in the theater can you really grow as an actor," says Shon. "I never want to lose touch with that."

**YAPHET KOTTO**, an accomplished stage, film and television actor brings his talents to *Freddy's Dead: The Final Nightmare*, in the role of Doc, Maggie's professional cohort at the shelter. From personal experience, Doc teaches Tracey how to toughen up so that she's ready for her eventual encounter with the king of "Dream People," Freddy Krueger.

Appearing in over 35 films, Kotto's credits are impressive, including *Alien* and *Live and Let Die* to *The Thomas Crown Affair*, *Brubaker*, *The Liberation Of L.B. Jones*, *Star Chamber*, *Eye Of The Tiger*, *Midnight Run* and *Ministry of Vengeance*.

On television, he has appeared in numerous episodic shows, such as "Murder, She Wrote," "Alfred Hitchcock Presents," "Hill Street Blues" and as a series regular in "For Love And Honor." His television film credits include "To The Heroes...The San Francisco Earthquake," "Prime Target," "Perry Mason," "Desperado," "Harem," "Badge Of The Assassin," "Playing With Fire," "Raid On Entebbe" and "Night Chase."

On Broadway he followed in the footsteps of James Earl Jones in "The Great White Hope" and "Fences."

Kotto currently lives in Colorado with his wife of 24 years, who also happens to be his high school sweetheart. They have six children.

**BRECKIN MEYER** portrays Spencer, a runaway rich kid who uses drugs to erase the memory of his unpleasant home life. Too bad Spencer never learns to "Just Say No." When he dozes off in a drug-induced haze, Freddy Krueger takes him on the "trip" of his life inside a painfully interactive video game.

A younger, Sean Penn look-a-like, Meyer brings intense, kinetic energy to his many roles. From television commercial roles including Kelloggs and Coca-Cola, to music videos with Sly and The Family Stone, to his memorable voice-over work, he jumps from one medium to the next with alacrity.

With a voice that can be skewed to younger audiences, Meyer allows the "kid" in him to escape through such notable animated films as *An American Tail*, *The Mis-Adventures of Ed Grimley* and *Potato Head Kids*.

On television, Meyer has played 'Nicky' in NBC's "Oh Rodney" and has had guest lead roles in ABC's "Chicken Soup" and "The Wonder Years." Other featured and recurring appearances include *Heat Of The Night*, *Child's Play* and "The Tonight Show."

**RICKY DEAN LOGAN** portrays the role of Carlos, a kid from the shelter, who is abused by his mother in *Freddy's Dead: The Final Nightmare*. Good ol' mom decides to teach Carlos a lesson. Her instrument of abuse? A Q-Tip. When Freddy decides to teach Carlos a lesson, the instrument takes on gigantic proportions.

A native of Oakland, California, Ricky didn't decide on an acting career until he moved south to Los Angeles. Oddly enough, his career found him when a knock at the door from a UCLA graduate student who was casting a film pegged him for a role.

On television, Ricky has appeared in "Gabriel's Fire," "The Flash," "The Marshall Chronicles," "Hardball," "The Loner" and "The A-Team."

His film credits include *Predator 2*, *Back To The Future II and III*, *Nightbreaker*, *The Principal*, *Solar Babies* and *Away From Home*.

Ricky never stops. If he's not singing or tickling the ivories at some club, he's out riding the surf or riding the wheels -- roller skates to motorcycles to fast cars.

**LEZLIE DEANE** plays Tracy in *Freddy's Dead: The Final Nightmare*, a street-tough girl and martial arts expert who can't let anyone get emotionally close to her. Her father is dead, but Freddy won't let Tracy forget the slovenly, perverse man who ruined her childhood. Through his dream powers, Freddy brings the man back to haunt Tracy in a nightmarish sequence with deadly consequences.

A diversely talented actress, and real-life martial arts aficionado, Lezlie Deane is equally at home in film, television and on the football field -- Deane is a former Dallas Cowboys Cheerleader!

On television, Lezlie has had a recurring role on Aaron Spelling's "Dynasty." In fact, as 'Phoenix Baker' she had the "distinct" pleasure of holding a shotgun to John Forsythe's head. As a guest star, she has appeared in a variety of TV shows, including "The Outsiders," "Father Dowling," "Night Court," "Whattley By The Bay," "Hunter," "21 Jump Street," and "The Bronx Zoo."

Her film credits include starring roles in *The Last Teenage Comedy* and *Girlfriend From Hell*. She also co-starred in *Nowhere To Run* and appeared in *Golden Child* and *Weird Science*.

Lezlie was directed by Robert Englund in *976-EVIL*, in which she played 'Suzie.' She also appeared in the TV series "Freddy's Nightmares." Comments Lezlie, "Working with Robert again is just like old home week", and playing 'Tracey' in this final *Nightmare* is just like a dream come true."

**ROSEANNE BARR (ARNOLD)**, infuses the cameo role of Ethel with inimitable style in *Freddy's Dead: The Final Nightmare*.

After years of success as a stand-up comic in clubs and on television with her sarcastic, insightful "Domestic Goddess" routines, Barr in 1988 became the star of ABC television's "Roseanne," one of the industry's top rated sitcoms.

In addition to the television series, Barr has also starred in several HBO comedy specials. "Roseanne" has garnered the actress an American Comedy award and two People's Choice awards. She has also co-starred in *She-Devil* with Meryl Streep and in *Look Who's Talking Too*, in which Barr matched voiceovers with Bruce Willis and Damon Wayans. Barr has also written her own biography entitled "Roseanne: My Life As A Woman."

**TOM ARNOLD**, plays the stern husband to his real-life wife, Roseanne Barr's cameo role of 'Ethel,' in *Freddy's Dead: The Final Nightmare*.

Arnold, a native of Ottumwa, Iowa, is a successful stand-up comic, actor and producer of "Roseanne," which stars his wife, Roseanne Barr. In addition, to guest appearances on the show, Arnold travels the country performing at comedy clubs and recently starred in his own comedy special on HBO.

The controversial and legendary rock n' roll shocker, **ALICE COOPER**, plays the cameo role (in flashback) of teen Freddy's step-father. A brutal and dangerous child abuser, Freddy's father holds a bottle of whiskey in one hand while snapping a mean-looking belt at the young Freddy, who has a few surprises for dear old dad.

Since his debut as a rock n' roll performer in 1969, Alice Cooper's non conformist attitude and idiosyncratic stage antics turned the music industry upside down. Aiming to out-shock even the Rolling Stones, Alice succeeded with a wit, humor and a musical virtuosity that few have been able to duplicate since.

Cooper's musical triumphs include gold and platinum albums "Eighteen," "Love It To Death," "Killer," "School's Out," "Muscle of Love," "Billion Dollar Babies," "Elected," and "No More Mr. Nice Guy."



Cooper's most recent album, "Hey Stoopid," is currently riding high on the charts, becoming a favorite play on rock radio. This king of shock rock theatrics is also embarking on a cross-country "Operation Rock And Roll" tour with co-headliner Judas Priest.

NOTE: Music Credits Available Upon Request.

**NEW LINE CINEMA**

New Line Cinema is the leading independent producer and distributor of theatrical motion pictures. New Line is having its biggest year ever with over 20 theatrical releases due in 1991. The company's releases include *Teenage Mutant Ninja Turtles I and II*; *Heart Condition*; *House Party I and II*; *Hangin' With The Homeboys*; *Metropolitan*, and the *A Nightmare On Elm Street* series.

The company has recently formed its own home video distribution organization, New Line Home Video, Inc., and the upscale, adult-oriented theatrical division, Fine Line Features. In addition New Line entered into an agreement with Nelson Entertainment to distribute its films and Castle Rock films such as *Misery* and *City Slickers* on home video and in the international theatrical, video and ancillary markets; and also announced the formation with RHI Entertainment of New Line Television Distribution, whereby the company will syndicate product to free television and cable networks from three main sources: New Line produced films, RHI produced product, and RHI's library of titles recently purchased from Qintex Entertainment, including "Lonesome Dove" (mini-series), *It's A Wonderful Life* (colorized version), and classic Laurel & Hardy features.

New Line also licenses its films to ancillary markets, including cable and broadcast television, as well as to all international markets. The company is traded on the American Stock Exchange under the symbol AMEX/NLN.

**FOR FURTHER INFORMATION CONTACT:**

New Line Cinema  
Publicity Department  
213/659-6678 (Los Angeles)  
212/239-8880 (New York)

Rogers and Cowan  
Public Relations  
213/201-8800 (Los Angeles)  
212/779-3500 (New York)